



भारत का राजपत्र

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No. 45] NEW DELHI, SATURDAY, NOVEMBER 10, 1979 (KARTIKA 19, 1901)

इस भाग में भिन्न पृष्ठ संख्या वी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate Paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4
[PART III—SECTION 4]

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय रिजर्व बैंक

केन्द्रीय कार्यालय

बैंकिंग परिचालन और विकास विभाग

बम्बई-400 005, दिनांक 25, अक्टूबर, 1979

संदर्भ डीबीओटी० सं० शा०० ई० टी० 2290/सी० 404-79—बैंकिंग परिचालन विभाग अधिनियम, 1949 की धारा 36क की उपधारा (2) के अनुसरण में भारतीय रिजर्व बैंक एवं द्वारा यह अधिसूचित करता है कि बैंक शाफ भोगाल लि० भोगाल उक्त अधिनियम के अर्थ के अन्तर्गत बैंकिंग कम्पनी नहीं रह गया है।

का० रा० सुबहाणियन, अपर मुख्य अधिकारी

भारतीय स्टेट बैंक

सूचना

नई दिल्ली, दिनांक 6 नवम्बर, 1979

म० प्र० प०, म० 5887—डा० ए० क० भट्टाचार्य, सीनियर स्टाफ आफीमर ने 30 नवम्बर 1976 से चौदही चौक गांधी में मुख्य प्रबन्धक का कार्यभार मंभाला।

जी० ए० श्रीवास्तव

मुख्य महाप्रबन्धक

भारतीय चार्टर प्राप्त लेखाकार संस्थान
नई दिल्ली-1, दिनांक 26 सितम्बर 1979

सं. 8 सी० ए० (9)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 विनियम 10 (1) खंड (तीन) के अनुसरण में एतत्द्वारा यह सूचित किया जाता है कि निम्ननिखित मदस्यों को जारी किए प्रेक्षित प्रभाण-पत्र उनके नामों के आगे दी गई लिखिती से रह कर दिए गए हैं क्योंकि वे अपने प्रेक्षित प्रभाण-पत्रों को रोक रखने के इच्छुक नहीं हैं।

क्रम सं. स० सं. स०	नाम व पता	तिथि	
(1)	(2)	(3)	(4)
1. 4295	श्री ए० प० श० इलाल, ए० क० सी० ए०, गोटवे विलिंग अपोलो बन्दर, बम्बई-400 039	1-8-1979	
2. 8913	श्री राज पाल गग्न, ए० सी० ए० सी-18, नेहरू गाउन्ड, एन० आई० टी०, फरीदाबाद।	1-8-1979	

(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)
3.	9535	श्री बो० एल० मोजा, ए० सो० ए०, हाऊस नं० 1292, सेक्टर 15-बा०, चंडीगढ़ ।	1-4-1979	10.	14528	श्री एस० बो० जबोर, ए० सो० ए०, 112/ए/1, अम्बिका प्रमाद, प्रभात रोड, पूर्ण-411 004।	1-8-1979
4.	9589	श्री बो० बो० से० सेना, एफ० सो० ए०, सिडीकेट बैंक, रीजनल इंस्पक्टोरेट, मिलाप निकेतन बहदुरशाह जफर मार्ग, नई दिल्ली।	1-8-1979	11.	14743	श्री आर० के० अग्रवाल, ए० सो० ए०, केअर आफ ए० एफ० फरगुसन एण्ड को०, चार्ट्ड अकाउन्टेन्ट्स सिन्धो हाऊस कस्तूरबा गांधी मार्ग, नई दिल्ली-110 001।	20-6-1979
5.	10094	श्री के० ए० शापरिया, एफ० सो० ए०, 19, कैलाश निकेतन, 322, एल० डो० रूपारेन मार्ग, बोम्बे-400 006।	30-6-1979	12.	14937	श्री ए० आर० कलेक्टर, ए० सो० ए०, केअर आफ द इंडियन होटेल्स को०, लिमिटेड, ताज महल होटल, बोम्बे-400 039।	1-7-1979
6.	11151	श्री आर० एल० नोलखो, एफ० सो० ए०, भीलवारा सिथेटिस्स लिमिटेड, पोस्ट बाहस नं० 17, भीलवारा-311 001।	1-8-79	13.	30761	श्री सतीश सी० रानाकर, ए० सो० ए०, मूलचन्द जयन्तराज बिल्डिंग, फर्स्ट फ्लोर, रुम नं० 3, 16, वारसोवा रोड, अन्धेरी (वेस्ट) बोम्बे-400 058।	1-4-1979
7.	11775	श्री जगदीश बी० मेहता, ए० सो० ए०, लक्ष्मी एस्टेट कोप्रापरेटिव हाउसिंग सोसाइटी लिमिटेड, बिल्डिंग नं० 3, ब्लाक नं० 22 चिनाई कालेज कम्पाउन्ड, ओल्ड नागरेड रोड, वर्मा नगर, अन्धेरी ईस्ट, बोम्बे-400 069।	1-8-1979	14.	80427	श्री वाई० के० महेश्वरी, ए० सो० ए० 4, पूरबी मार्ग, वसन्त विहार, नई दिल्ली।	1-8-78
8.	12841	श्री एस० एम० राना, ए० सो० ए०, 16, पुनर्जी सोसाइटी, बीहाईड न्यू सिविल हास्पिटल, बरोड-392001।	1-8-79	15.	80695	श्री अरन कुमार गोयल, ए० सो० ए० हाऊस नं० बी-6-1087 डिविजन नं० 3 लैंधियाना	1-8-79
9.	13594	श्री कारोत मोहन लाल व्यास, ए० सो० ए०, 46, जवाहर नगर सोसाइटी, पोस्ट पालदी, सरखेज रोड, भृमदाबाद-380007	1-4-1979	16.	80697	श्री भद्रेन्द्र कुमार, ए० सो० ए० केअर आफ सी० वाई पाम, पांचवां फ्लोर, जूपिटर अपार्टमेन्ट्स, 41, क्ष्यूर परेड, बोम्बे-400 005।	12-3-79

दिनांक 27 सितम्बर 1979

सं० 5 सी० ए० (13)/79-80—इस संस्थान की अधिकृत सूचना सं० 4-सी० ए० (1)/12/70-71 दिनांक 26 अक्टूबर 1979 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एस्टेटद्वारा सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान ने अपने सदस्यता रजिस्टर में श्री आर० कृष्णनामूर्ती, ए० सी० ए०, मैसर्स ब्रेस्ट एण्ड क्रमाटन इन्जीनियरिंग लिं०, 29, राजाजी सैलर्स, भद्रास-600 001 का नाम दिनांक 17 अगस्त, 1979 से पुनः स्थापित कर दिया गया है। इनकी सदस्य संख्या 7205 है।

सं० 8-सी० ए० (14)/79-80—रेगुलेशन 10 (1) के धारा (4) जिसे चार्टर एकाउन्टेन्ट्स के रेगुलेशन्स 1964 के अधिनियम 10 (2) (बी) के साथ पढ़ा जाए, के अनुसार एतद्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण पत्र 1 अगस्त, 1979 से रद्द समझे जायेंगे, क्योंकि उन्होंने वर्ष 1979-80 के लिए कार्य प्रमाण पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1979 तक नहीं किया है :—

क्रम सं० सं० नाम व पता
सं०

(1) (2) (3)

1. 3310 श्री ज० ए० मोगरेलिया,
एफ० सी० ए०
डॉक्टर आफ फाइसेंस,
एम्पर इंडिया,
बम्बई हवाई अडडा,
सान्ताकृष्ण, (ईस्ट)
बम्बई-400 029

2. 4518 श्री ज० ए० मल्होत्रा,
एफ० सी० ए०,
1090, हरध्यान सिंह रोड,
करील बाग,
नई दिल्ली-110 005

3. 5123 श्री डॉ० सी० जैन,
एफ० सी० ए०,
ए-14/3,
जमुना भवन,
आसफ अली रोड,
नई दिल्ली

(1)	(2)	(3)
4. 7135	श्री आर० ए० सै. वेश, एफ० सी० ए०, सी०/ओ० अर्मरिकन एक्सप्रेस डॉनरेशनल बैंक कारपोरेशन, लाक 'ए' कमाट प्लेस, नई दिल्ली-110 001	
5. 15623	श्री क० बी० पारिख, ए० सी० ए०, 4/40, टारडियो, ए० सी० मार्किट, टारडियो रोड, बम्बई-400 034	
6. 10485	श्री मदनलाल अग्रवाल, ए० सी० ए०, हिमालय हाउस, 10वीं मंजिल, 109, बोरली सी फेस रोड, बम्बई-400 018	
7. 12706	श्री एम० ए० पटेल, ए० सी० ए०, केनया हाउस, बनयुग सोसाइटी, अम्बाबाड़ी, अहमदाबाद-380 015	
8. 14124	श्री एन० पी० कालवाचावला, ए० सी० ए०, 239, मानकबैग सोसाइटी अम्बाबाड़ी, अहमदाबाद-380 015।	
9. 15313	श्री ए० क० शर्मा, ए० सी० ए०, 24/45, वेस्ट पटेल नगर, नई दिल्ली-110 008	
10. 16497	श्री बी० क० अग्रवाल, ए० सी० ए०, सी०-7/11, कृष्ण नगर, दिल्ली-110 051	
11. 16531	श्री ए० ए० चौधरी, ए० सी० ए०, विजय चैम्बर्स 2 '0' द्वितीय मंजिल, 1140, किल्मुक्स रोड, बम्बई-400 004	

(1) (2) (3)

12. 17153	श्री एम० एल० गुप्ता, ए० सी० ए०, मकान नं० 1, बिल्डिंग नं० 2, सरस्वती नगर, कोशापरेटिव हाउसिंग सोसाइटी, कोपरी कालोनी, थाना (ईस्ट)	सी० ए०, 1, हंसपुकूर फस्ट लेन, कलकत्ता-700 007 का नाम दिनांक 15 मई, 1979 से पुनः स्थापित कर दिया है उनकी मद्दत संख्या 13263 है।
13. 30343	श्री जे० एल० नेगान्धी, ए० सी० ए०, के/एफ मैसर्स ए० एफ० फर्गुसन एंड एक्सप्रेस टावरस, नारीमन पाइंट, बम्बई-400 021	पी० एस० गोपालकृष्णन, सचिव कानपुर-208001, दिनांक 22 अगस्त, 1979
14. 80246	श्री पी० के० गुप्ता, ए० सी० ए०, 1484, सैक्टर-22 बी, चन्डीगढ़।	सं० 8 सी० सी० ए० (1)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खंड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित स्वरूप को जारी किए प्रेक्षित प्रमाण-पत्र उभयं नाम वे आगे दी गई ¹ तिथियों से रद्द कर दिए गए हैं क्योंकि वे अपने प्रेविट ग्रामाण-पत्र को रखने के इच्छुक नहीं:—
15. 80320	श्री प्रकाश गुप्ता, ए० सी० ए०, बी-22, सागर एपार्टमेंट्स, 6, तिलक मार्ग, नई दिल्ली	क्रम० सं० सं० नाम एवं पता तिथि सं०
16. 80379	श्री जमशन्त शर्मा, ए० सी० ए०, एकाउन्टस आफीसर, एच० एम० टी० लिमिटेड, पिन्जीर	1. 70040 श्री एम० के० मास्कारा, ए० सी० ए० 1-4-1979 एकाउन्टस आफीसर, बाहनी आयल रिफाइनरी, पोस्ट आफिस बाहनी, आयल रिफाइनरी, जिला बेगमराय (बिहार)
17. 80414	श्री अनिल शंकर, ए० सी० ए०, 4714, वेस्ट लिनहर्स्ट ड्राइव, प्रोरोसिया, डिलोइनोइस 61615 यू० एस० ए०	2. 70142 श्री मत्या नारायान मुद्रा, ए० सी० ए० 1-4-1979 सोजत रोड-306103 (राजस्थान)
	पी० एस० गोपालकृष्णन, सचिव	पी० एस० गोपालकृष्णन, सचिव

कलकत्ता-700071, दिनांक 18 सितम्बर 1979

सं० 5 ई० सी० ए० (10)/79-80—इस संस्थान की
श्रद्धालु नाम सं० 4 ई० सी० ए० (1)/5/77-78 दिनांक 18
फरवरी, 1978 के मन्दर्भ में चार्टर प्राप्त लेखाकार विनियम
1964 के विनियम 18 के अनुसरण में एतद्वारा सूचित
किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रवत्त
श्रद्धालुओं का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार
संस्थान ने अपने मद्दत संस्थान रजिस्टर में श्री श्रीगृहण अग्रवाल, ए०

सी० ए०, 1, हंसपुकूर फस्ट लेन, कलकत्ता-700 007 का नाम
दिनांक 15 मई, 1979 से पुनः स्थापित कर दिया है उनकी
मद्दत संख्या 13263 है।

पी० एस० गोपालकृष्णन, सचिव

कानपुर-208001, दिनांक 22 अगस्त, 1979

सं० 8 सी० सी० ए० (1)/79-80—चार्टर प्राप्त लेखाकार
विनियम 1964 के विनियम 10(1) खंड (तीन) के अनुसरण
में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित स्वरूप
को जारी किए प्रेक्षित प्रमाण-पत्र उभयं नाम वे आगे दी गई¹
तिथियों से रद्द कर दिए गए हैं क्योंकि वे अपने प्रेविट ग्रामाण-पत्र
को रखने के इच्छुक नहीं:—

क्रम० सं० सं०	नाम एवं पता	तिथि
1. 70040	श्री एम० के० मास्कारा, ए० सी० ए०	1-4-1979
2. 70142	श्री मत्या नारायान मुद्रा, ए० सी० ए०	1-4-1979

पी० एस० गोपालकृष्णन, सचिव

मद्रास-600 034, दिनांक 31 अगस्त 1979

सं० 4 एम० सी० ए०/4/79-80—चार्टर प्राप्त लेखाकार
विनियम 1964 के विनियम 16 के अनुसरण में एतद्वारा यह
सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949
की द्वारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग
करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने
अपने मद्दत संस्थान रजिस्टरमें सूत्यु हो जाने के कारण निम्नलिखित
मद्दतों का नाम आगे दी गई तिथियों से हटा दिया है:—

क्रम सं० सं०	नाम व पता	तिथि	
(1)	(2)	(3)	(4)
1. 90	श्री के० मधुसुदन रावो, पाहूकाक्षेत्रम, बापाटला।	6-8-1979	
2. 2985	श्री टी० वी० रना रावो, दुग्गीरामा वारी स्ट्रीट फासेरपेटा, काकीनाडा-533001।	5-8-1979	

(1)	(2)	(3)	(4)
3.	3067	श्री पी० रम्यास्वामी, गुमरा नं० ५, पहली मंजिल, देवान्या मार्ग जुम्मा मस्जिद रोड, बंगलौर-५६० ००२।	27-८-१९७९
4.	3701	श्री सी० संजाचा रावो, ५-९-८८९, गन फाउन्डरी हैदराबाद-५०० ००१।	२-८-१९७९
5.	8636	श्री प० आर० रंगास्वामी, हनुमान बिल्डिंगम निकपेट, बंगलौर-५६० ०५३।	२-८-१९७९
6.	९३००	श्री ई० जी० राधाकृष्णन शिराण, स्टेडियम रोड, एरनाकुलम कोचीन-६८२ ०११।	२७-६-१९७९

सं० ८ एम० सी० प०/४/७९-८०—चार्टर प्राप्त लेखाकार विनियम १९६४ के विनियम १०(१) खण्ड तीन के अनुमति में प्रत्यक्ष यह सूचित किया जाता है कि निम्नलिखित सत्यों को जारी हिए प्रेक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों में यह तरिके गए हैं, क्योंकि वे अपने प्रेक्टिस प्रमाण-पत्रों को रखने के इच्छुक नहीं:—

क्रम सं० सं०	नाम व पता	स्थिति
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(1)	(2)	(3)	(4)
1.	६८८०	श्री प० रघवेन्द्र रामो, एफ० सी० प०, डिविजनल बैनेजर, चेयरमैन सैक्रेटरीएट, मिडिकेट बैंक, हेड आफिस, मनीयाल-५७६ ११९।	३१-७-१९७९
2.	१४५६१	श्री वी० पी० रामभोहन, ए० सी० प०, १० भी, कलिनगा कालोनी, क० क० नगर, मद्रास-६०० ०७८।	३१-७-१९७९
3.	१४५९३	श्री व० चन्द्रशेखरन, ए० सी० प०, इन्टरनेशनल आडीटर, मर्सेस गेगाई पोर्ट एण्ड बोर्ड लिमिटेड, एरोड-६३८००७।	३१-७-१९७९

(1)	(2)	(3)	(4)
4.	१६२४९	श्री ए० पालानहसामी, ए० सी० प०, ३, कानन स्ट्रीट, सालैम-६३६ ००१।	३१-७-१९७९
5.	१८३९४	श्री क० पारथासार्थी, ए० सी० प०, मैनेजर (एकाउन्ट्स) दी हिन्दुस्तान कल्स्ट्रॉशन क० लि०, ११५, एचब०१ इलीअट्स रोड, मद्रास-६०० ००४।	३१-३-१९७९
6.	१८८६८	श्री टी० एन० कोडानडा रामा गुप्ता, ए० सी० प०। आफेसर, हृषिकेश श्रोवरसास बैंक, बाशीरबाग, हैदराबाद-५०० ०२९।	१२-२-१९७९
7.	१९६१४	श्रोटी० वी० नागावारधन रावो, ए० सी० प०। सन आफ श्री धानीश बैंकटा मुबाइया, श्रीनिवास जनरल स्टोर्स, मार्कपुर-५२३ ३१६।	१-७-१९७८
8.	१९७६३	श्री स० कृष्णा कुमार, ए० सी० प०, “स्वीट्पी” थीरुकुमारकुडम, लॉचुर-६८० ००३।	१-४-१९७९
9.	२००७४	श्री आर० नारायणन, ए० सी० प०, ४, फस्ट काम स्ट्रीट, स० आश० टा० कालोनी, माइलपोर, मद्रास-६०० ००४।	३१-७-१९७९

पी० एस० गोपालाकृष्णन, सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक २६ अक्टूबर १९७९

डब्ल्यू-३३ (११)-१/७५-स्थापना-४—कर्मचारी राज्य बीमा (सामाज्य) विनियम, १९५० के विनियम १० के साथ पठित कर्मचारी राज्य बीमा अधिनियम, १९४८ (१९४८ का ३४) की धारा २५ के अनुसरण में श्रीर निगम की अधिसूचना संख्या

उद्धृत-33 (11)-1/75-स्थापना-4 दिनांक 31-8-76 का अन्तिक्रमण करते हुए अध्यक्ष, कर्मचारी राज्य बीमा निगम इसके द्वारा क्षेत्रीय बोर्ड, मध्य प्रदेश क्षेत्र का पुर्णांगन करते हैं जिसमें निम्नलिखित सदस्य होंगे, अर्थात् :—

1. राज्य मन्त्री	अध्यक्ष
श्रम विभाग, मध्य प्रदेश।	
2. राज्य मन्त्री, जन स्वास्थ्य, मध्य प्रदेश।	उपाध्यक्ष
3. श्रम आयुक्त, मध्य प्रदेश।	सदस्य
4. प्रशासनिक चिकित्सा अधिकारी, कर्मचारी राज्य बीमा योजना, मध्य प्रदेश।	राज्य में कर्मचारी राज्य बीमा योजना के सीधे प्रभारी अधिकारी पदेन सदस्य।
5. श्री आर० सी० भण्डारी, सैक्टरी, दि मध्य प्रदेश, टैक्सिटाइल मिल्स एसोसिएशन, 8, साउथ टुकोगंज, स्ट्रीट नं० 1 इन्दौर-452001।	नियोजकों के प्रतिनिधि
6. श्री मनोहर देव, द्वारा राष्ट्रीय कन्फैशनरी कार्स, लक्ष्मी बाईनगर, इन्दौर।	नियोजकों के अतिरिक्त प्रतिनिधि।
7. श्री एन० सी० शास्त्री, ग्रानरेरी जा०इंट सैक्टरी जनरल, फैडरेशन आफ मध्य प्रदेश चैम्बर आफ कार्मसे एण्ड डनडस्टीज, उद्योग भवन, मलवीय नगर, भोपाल-462003।	नियोजकों के अतिरिक्त प्रतिनिधि।
8. श्री सुन्दर सिंह, एडवोकेट, प्रेजीडेन्ट, भारतीय मजदूर संघ, मध्य प्रदेश, डाकखाना छिंदवारा (मध्य प्रदेश)।	कर्मचारियों के प्रतिनिधि।
9. श्री दिवाकर, वाइस प्रेजीडेन्ट, मध्य प्रदेश ट्रेड यूनियन कॉर्प्रेस, 29 बी, राजेन्द्र नगर, इन्दौर (मध्य प्रदेश)।	कर्मचारियों के अतिरिक्त प्रतिनिधि।
10. श्री बंसी लाल बैद, कोषाठक्ष, इंटक मध्य प्रदेश	कर्मचारियों के अतिरिक्त प्रतिनिधि।

शाका, श्रम शिविर,
123, देवी अहिल्या मार्ग,
इन्दौर-3।

11. सचिव, मध्य प्रदेश सरकार,
श्रम विभाग। कर्मचारी राज्य बीमा निगम
के राज्य में निवासी सदस्य-
पदेन सदस्य।

12. श्री सुमेर सिंह,
वाइस प्रेजीडेन्ट, इंटक मध्य
प्रदेश शाका,
श्रम शिविर,
तानसेन मार्ग,
बिडला नगर,
रवालियर-4। चिकित्सा हितलाभ परिषद
के राज्य में निवासी
सदस्य-पदेन सदस्य।

13. क्षेत्रीय निवेशक,
कर्मचारी राज्य बीमा निगम,
इन्दौर। सदस्य सचिव।

डा० बी० एम० चर्नालिया, महानिवेशक

भारतीय खाद्य निगम

प्रधान कार्यालय

नई दिल्ली, दिनांक 18 अक्टूबर 1979

सं० 5-3/77-ई० पी०—खाद्य निगम अधिनियम, 1964 (1964 का 37) की द्वारा 45 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए और केवल सरकार की पूर्वानुमति से भारतीय खाद्य निगम, भारतीय खाद्य निगम (कर्मचारी वृन्द) विनियम 1971 के नाम से जाने वाले विनियमों में निम्नलिखित संशोधन करता है :—

1. (1) ये विनियम भारतीय खाद्य निगम (कर्मचारी वृन्द) (66वां संशोधन) विनियम, 1979 के नाम से जाने जायेंगे।

(2) वे 20 अगस्त 1979 से लागू समझे जायेंगे।

2. भारतीय खाद्य निगम (कर्मचारी वृन्द) विनियम, 1971 के विष्यमान परन्तुक के बाद विनियम 82 (1) में निम्नलिखित परन्तुक जोड़ा जाए :—

“परन्तु यदि श्रेणी IV, III अथवा II के कर्मचारी की उच्चतर पद के लिए पदोन्नति निम्नतर पद के वेतनमान में अधिकतम पर पहुंचने के बाद की जाती है और उसका वेतन इस विनियम के अधीन नियत किया जाना आवश्यक है तो उसे निम्नतर वेतनमान के अधिकतम के ऊपर (उस वेतनमान की ऐसी वेतनवृद्धि की धन राशि के बराबर) एक काल्पनिक वेतनवृद्धि दी जाएगी और इसके बाद उच्चतर वेतनमान की अगली सीढ़ी पर वेतन नियत किया जाएगा।

पी० के० सेनगुप्ता, प्रबन्धक (स्थापना)

तेल एवं प्राकृतिक गैस आयोग

तेल एवं प्राकृतिक गैस आयोग अधिनियम, 1959 (1959 के 43) की यारा 32 के द्वारा प्रदत्त अधिकारों का प्रयोग करने हुए, तेल एवं प्राकृतिक गैस आयोग केन्द्रीय सरकार के पूर्वानुमोदन से एतद् द्वारा तेल एवं प्राकृतिक गैस आयोग (आचरण, अनुशासन एवं अपील) विनियमावली, 1976 में और संशोधन करने हेतु निम्नलिखित विनियम बनाता है, अर्थात् :—

1. (1) ये विनियम तेल एवं प्राकृतिक गैस आयोग (आचरण, अनुशासन एवं अपील) संशोधन विनियमावली 1979 कहे जायेंगे।

(2) ये विनियम भारत सरकार के राजपत्र में इनके प्रकाशित होने के दिनांक से लागू होंगे।

2. तेल एवं प्राकृतिक गैस आयोग (आचरण, अनुशासन एवं अपील) विनियमावली, 1976 में विनियम 22 तथा 28 के लिये जब तक कोई और अधिसूचना न हो, निम्नलिखित प्रतिस्थापित होगा, अर्थात् :—

“विनियम 22—चल, अचल तथा मूल्यवान संपत्ति।

(1) आयोग का कोई कर्मचारी सक्षम प्राधिकारी को पूर्वतः अवंगत किये बिना स्वयं अपने नाम से अथवा अपने परिवार के किसी सदस्य के नाम में, पट्टे पर, बन्धक द्वारा, मोल लेफर, बेच कर उपहार के रूप में अथवा किसी अन्य प्रकार से किसी अचल संपत्ति का अभिग्रहण अथवा निर्वर्तन नहीं करेगा।

(2) आयोग का कोई कर्मचारी सक्षम प्राधिकारी की पूर्व संस्थानिति के बिना किसी ऐसे व्यक्ति अथवा व्यवसाय-प्रतिष्ठान (फर्म) से जिसका उस कर्मचारी अथवा उसके अधीनस्थ कर्मचारी के साथ सरकारी अय-विक्रय चल रहा हो किसी चल अथवा अचल संपत्ति का सौदा नहीं करेगा।

(3) आयोग के प्रत्येक कर्मचारी को स्वयं अपने नाम से अथवा परिवार के किसी सदस्य के नाम से उसके द्वारा स्वाधिकृत अथवा धूत चल संपत्ति से सम्बन्धित प्रत्येक अय-विक्रय की विवरण सहित मूल्यना सक्षम प्राधिकारी को देनी होगी, यदि ऐसी संपत्ति का मूल्य रु० 2500/- से अधिक हो।

(4) प्रत्येक कर्मचारी को, आयोग में प्रथम बार नियुक्ति के समय, निम्नलिखित का विवरण देते हुए सक्षम प्राधिकारी द्वारा निर्दिष्ट प्रपत्र में अपनी परसंपत्ति तथा देयताओं का ब्यौरा प्रस्तुत करना होगा :—

(अ) स्वयं उसके नाम से अथवा उसके परिवार के किसी सदस्य के नाम से अथवा किसी अन्य व्यक्ति के नाम से पट्टे अथवा बधक पर उसको संदाय में प्राप्त अथवा

उसके द्वारा स्वाधिकृत अथवा उस के द्वारा अभिगृहित अथवा उसके धूत अचल संपत्ति;

(ब) उसको मंदाय में प्राप्त अथवा तद्वत् स्वाधिकृत, अभिगृहीत अथवा धूत येर, अर्ण पत्र तथा बैक में जमा गणि महिन नकद गणि;

(स) उसको दाय में प्राप्त अथवा तद्वत् स्वाधिकृत अभिगृहीत अथवा उसके द्वारा धूत कोई अन्य चल संपत्ति यदि उसका मूल्य रु० 2,500/- से अधिक हों;

(द) उसके द्वारा प्रत्यक्ष अथवा परोक्षतः निये गये अर्ण तथा अन्य देयतायें;

(इ) प्रत्येक कर्मचारी को सन् 1979 से आरम्भ करके प्रत्येक दो वर्ष में एक बार अपने द्वारा दाय में प्राप्त/स्वाधिकृत/अभिगृहीत अचल संपत्ति का विवरण प्रस्तुत करना होगा।

(5) सक्षम प्राधिकारी द्वारा किसी भी समय सामान्य अथवा विशेष आदेश द्वारा किसी कर्मचारी से आदेश में उल्लिखित अवधि के अन्तर्गत कर्मचारी द्वारा अथवा उसकी ओर से किसी अन्य व्यक्ति के द्वारा अथवा उसके परिवार के किसी सदस्य के द्वारा, जैसा आदेश में निर्दिष्ट हो, धूत अथवा अभिगृहीत चल अथवा अचल संपत्ति का पूरा-पूरा विवरण भांगा जा सकता है। इस विवरण में, यदि सक्षम प्राधिकारी ने आवश्यक समझा, तो उन साधनों का जिनके द्वारा वह संपत्ति अभिगृहीत की गई तथा उस स्रोत का जिसमें वह संपत्ति अभिगृहीत की गई, का ब्यौरा भांगा जा सकता है।

विनियम 28—मादक पेयों तथा भेषजों का उपयोग।

(अ) आयोग में कार्यरत प्रत्येक कर्मचारी उस क्षेत्र में, जहां तक समय वह हो, लागू मादक पेयों अथवा भेषजों से सम्बन्धित कानून का दृष्टा पूर्वक पालन करेगा;

(ब) आयोग में कार्यरत कोई कर्मचारी अपने कार्य समय के दौरान किसी मादक पेय अथवा भेषज के प्रभाव से ग्रस्त नहीं होगा तथा साथ ही वह इस बात का ध्यान रखेगा कि ऐसे पेय अथवा भेषज के प्रभाव का उसके कार्य निष्पादन में किसी भी समय किसी प्रकार में प्रभाव नहीं पड़ना चाहिए;

(स) वह सार्वजनिक स्थान में किसी मादक पेय अथवा भेषज का प्रयोग नहीं करेगा;

(द) नगे की दशा में वह किसी सार्वजनिक स्थान में प्रकट नहीं होगा।

(इ) वह किसी मादक पेय अथवा भेषज का अस्यधिक मात्रा में प्रयोग नहीं करेगा।

व्याख्या:—हम विनियम में (“मार्वजनिक स्थान”) गे प्रयोजन उन ऐसे गवर्नर्स अधिकारी विधियों में है (जिनमें सरकारी के लिए ऐसे विवर भी हैं समिलित हैं जिनमें स्वत्वगण वाहनी व्यक्तियों को अनियंत्रित के रूप में आमंत्रित कर सकते हैं, मदिरालय तथा रेस्टोरेंट, सार्वजनिक गाड़िया) जिनका जनता प्रयोग करती है अथवा भाड़े पर अथवा किसी अन्य प्रकार से प्रयोग कर सकती है।

कृष्ण कुमार धर, सचिव

वास्तुकला परिषद्

(वास्तुविद् अधिनियम 1972 के 5 अधीन निगमित 31 मार्च, 1979 को समाप्त वर्ष की वार्षिक रिपोर्ट

वास्तुकला परिषद्, जिसे वास्तुविद् अधिनियम 1972 के अधीन निगमित किया गया था, 31 मार्च, 1979 को समाप्त वर्ष के लिए अपनी वार्षिक रिपोर्ट, परीक्षित लेखाविवरण और प्रगति की समीक्षा सहर्ष प्रस्तुत करती है।

वास्तुकला परिषद्

आलोच्य वर्ष के दौरान वास्तुकला परिषद् की एक बैठक हुई जो 4 अगस्त, 1978 को आयोजित की गई थी। इस बैठक में, श्री जे० ए० बैन्जामिन, मुख्य वास्तुविद्, केन्द्रीय लोक निर्माण विभाग, नई दिल्ली के सेवानिवृत्त हो जाने के कारण खाली हुए उपाध्यक्ष पद को भरने के लिए चुनाव किया गया। श्री ए० ए० राणा, मुख्य वास्तुविद्, केन्द्रीय लोक निर्माण विभाग, को 30 दिसम्बर 1979 तक की अधिक के लिए परिषद् के उपाध्यक्ष के रूप में चुना गया।

सेवानिवृत्त होने वाले सदस्य

नीचे लिखे सवालों ने परिषद् को सूचित किया है कि वे अपनी-अपनी राज्य सरकार की सेवा में न रह जाने के कारण अपनी सरकार का प्रतिनिधित्व नहीं कर रहे हैं। इन खाली पदों को भरने के लिए परिषद् को नए नाम प्राप्त नहीं हुए हैं।

1. श्री ए० डी० राजधन्या, मणिपुर सरकार द्वारा नामित
2. श्री ए० ए० धारे, ग्रुणालय प्रवेश सरकार द्वारा नामित
3. श्री डी० ए० जयवर्ष, महाराष्ट्र सरकार द्वारा नामित

नए सदस्य

1. श्री ए० ए० राणा

मुख्य वास्तुविद्, केन्द्रीय लोक निर्माण विभाग, अधिनियम की धारा (3) को उपाधारा (3) के बैंड (घ) के अधीन प्रदत्त सदस्य अधिनियम की धारा (3) की उपाधारा। (3) के बैंड (ग) के अधीन वास्तुकला मंस्थाप्रां के अध्यक्षों द्वारा निर्वाचित सदस्य।

कार्य समिति

आलोच्य वर्ष के दौरान कार्य समिति की तीन बैठक तारीख 3-8-1978, 10-1-1979 और 20 मार्च, 1979 को हुई। इन बैठकों में अब तक किए गए काम को प्रगति का लेखाजोखा किया गया और वास्तुकला परिषद् का कार्य-संचालन किया गया। इनमें से एक बैठक चंडीगढ़ में आयोजित की गई थी।

शिक्षा समिति

शिक्षा समिति की तीन बैठक 2-8-1978, 10-1-1979 और 19-3-1979 को हुई। इनमें वास्तुकला शिक्षा के नीति-विषयक पहलुओं पर विचार-विमर्श किया गया। परिषद् की शिक्षा समिति और भारत के विभिन्न वास्तुकला विद्यालयों के अध्यक्षों की एक संपुस्त बैठक 9 जानवरी, 1979 को चंडीगढ़ में चंडीगढ़ वास्तुकला विद्यालय के प्रांगण में हुई। देश में वास्तुकला शिक्षा की नीति-संवैधी बोरेवा जिम प्रोग्रेस में प्रतिपादित की गई है वह शिक्षा समिति/कार्य समिति/वास्तुकला परिषद् के विचाराधीन है।

सलाह समिति (प्रपील)

परिषद् द्वारा गठित सलाह समिति (प्रपील) को 12 बैठकों आलोच्य वर्ष में हुई। समिति ने 79 वें से उन 42 अपीलकर्ताओं की सुनवाई की जो वास्तुविद् अधिनियम, 1972 की धारा 25(ख) के अधीन वास्तुविद् के रूप में अपने नाम का रजिस्ट्रीकरण किए जाने के लिए समिति के सामने खुद पेश हुए थे। समिति की बैठकें नई दिल्ली, बम्बई और बंगलौर में हुईं। समिति को रिपोर्ट को परिषद् के समक्ष विचार के लिए पेश किया जा रहा है।

दाखिला समिति

रजिस्ट्रार की सहायता के लिए गठित की गई दाखिला समिति ने उन 150 अभियों पर विवार किया जो वास्तुविदों ने धारा 25 (ख) के अधीन अपना नाम रजिस्टर कराने के लिए भेजी थी। लेकिन आलोच्य वर्ष के दौरान इस समिति की कोई बैठक नहीं हो राई। फिर भी नाम समिति ने प्रभाना काम कर लिया।

नाम रजिस्टर कराना

आलोच्य वर्ष के द्वौरान नाम रजिस्टर कराने के लिए परिषद् को 647 अर्जियां मिलीं। इनमें में 604 अर्जियां वास्तुविद् अधिनियम, 1972 की धारा 25(क) के अधीन, और 43 अर्जियां धारा 25 (ब) के अधीन थीं। अलोच्य वर्ष के द्वौरान प्राप्त 604 अर्जियों में से 554 वास्तुविदों के नाम परिषद् में धारा (25 क) के अधीन रजिस्टरित किए गए और इन्हे रजिस्ट्रीकरण के भूल प्रमाणपत्र दिए गए। शेष 50 अर्जियों जौच-पड़ताल की विभिन्न अवस्थाओं में हैं। इनके संबंध में आवेदकों से कहा गया है कि वे रजिस्ट्रीकरण के अपने-अपने वारों की पुष्टि में लिखित साक्ष्य भजें। धारा 25 (ब) के अन्तर्गत प्राप्त 43 अर्जियों में से 26 अर्जियों को रजिस्ट्रीकरण के लिए अपात पाए जाने पर अस्वीकृत कर दिया गया और 5 अर्जियों को रजिस्टरित कर दिया गया। शेष 12 अर्जियां जौच-पड़ताल की विभिन्न अवस्थाओं में हैं। अस्वीकृत 26 उम्मीदवारों में से 12 ने रजिस्ट्रार के निर्णय के विषद् अपनी अर्जियों पर पुनर्विचार करने के लिए वास्तुकला परिषद् से अपील की है। आलोच्य वर्ष के द्वौरान 650 वास्तुविद् रजिस्टरित किए गए। आलोच्य वर्ष के द्वौरान रजिस्ट्रीकरण की स्थिति का विवरण, 31 मार्च, 1979 को रजिस्ट्रीकरण की स्थिति के विवरण सहित इस रिपोर्ट के अंत में संलग्न है।

परिषद् को खेद है कि जब कभी परिषद् की ओर से अधिनियम की धारा 25 (ब) के अधीन योग्यता-रहित व्यक्तियों के रजिस्ट्रीकरण के बारे में परिषद् के सदस्यों से पूछताल की जाती है तो सदस्यों से संतोषजनक सहयोग नहीं मिलता है। परिषद् को आशा है कि आगामी वर्षों में सदस्यगण परिषद् के मामलों में सक्रिय योगदान देंगे। रजिस्ट्रेशन का नवीकरण/बहाली

1979 वर्ष के लिए 40 रुपए की नवीकरण फीस 3378 वास्तुविदों से बसूल की जानी थी, ताकि वास्तुकला परिषद् द्वारा बनाए गए वास्तुविद् रजिस्टर में उनके नाम बरकरार रखे जा सकें। इनमें से 623 वास्तुविदों से नवीकरण फीस निर्धारित तारीख तक अर्थात् 31 मार्च, 1979 तक प्राप्त नहीं हुई। इसलिए उनके नाम रजिस्टर से काट दिए गए हैं। जिन 462 वास्तुविदों के नाम 1977 तथा 1978 वर्ष की नवीकरण फीस की अदायगी न करने के कारण काट दिए गए थे, उनके नामों को, उनसे बहाली की निर्धारित फीस मिलने के बावजूद आलोच्य वर्ष में फिर से बहाल कर दिया गया।

वास्तुविदों से अनुरोध किया गया था कि नवीकरण फीस पेशगी दे दिया करें ताकि रजिस्ट्रीकरण के वार्षिक नवीकरण में कोई बाधा न हो। इस पर वास्तुविदों की प्रतिक्रिया काफी उत्साहप्रद रही है।

नाम काटना

परिषद् को यह सूचित करते हुए खेद है कि नीचे लिखे वास्तुविदों की शोकपूर्ण मृत्यु के कारण उनके नाम वास्तुविद् रजिस्टर में काटने पड़े हैं:—

क्रम संख्या वास्तुविद् का नाम रजिस्ट्रेशन नम्बर

1. एफ० एम० वाडिया	सी० ए०/७८/४५४३
2. एम० एम० वकील	सी० ए०/७५/१५०६
3. बी० एस० गोरे	सी० ए०/७६/२७२४
4. एम० एस० खारकर	सी० ए०/७६/२९९२
5. बी० ए० जोशी	सी० ए०/७५/३१६
6. अधम सिंह शेष्वारी	सी० ए०/७५/२३१२
7. एल० जे० बालवानी	सी० ए०/७६/३३८७
8. वसुदेव मूर्ति	सी० ए०/७५/८०६

आचार नियमावली आदि

परिषद् को यह सूचित करते हुए खेद है कि वास्तुविद् (व्यावसायिक आष्टरण) विनियम 1978 और वास्तुविद् (बच्चन बंध की शत तथा प्रभार मान) विनियम 1978 और

परिषद् की विनियमावली से संबंधित कागजातों पर केन्द्रीय सरकार ने अपना अनुमोदन अभी तक नहीं किया है। जब तक इन कागजातों का अनुमोदन नहीं हो जाता तब तक परिषद् व्यावसायिक कवाचार के बोधी वास्तुविदों के विश्व कोई भी अनुशासनिक कार्रवाई नहीं कर सकती है—हालांकि परिषद् को इस संबंध में अनेक कि शिकायतें प्राप्त हुई हैं।

वित्तीय स्थिति

परिषद् के 31 मार्च 1979 को समाप्त वर्ष के लेखे का परीक्षित विवरण इस रिपोर्ट के साथ संलग्न है। परिषद् से जिस कार्य की अपेक्षा की गई है उसकी महत्ता को देखते हुए परिषद् की वित्तीय स्थिति बहुत संतोषजनक नहीं है। परिषद् को यह सूचित करते हुए खेद है कि अनेक कोशिशों के बावजूद अध्यक्ष के अध्यक्ष के माननीय शिक्षा मंत्री जो तथा शिक्षा मंत्रालय के सचिव तथा अन्य वरिष्ठ अधिकारियों से स्वयं मुलाकात करने के बाद भी केन्द्रीय सरकार ने आलोच्य वर्ष के द्वौरान कोई सहायता अनुदान देना मंजूर नहीं किया। परिषद् को जो व्याज-रहित जमा आण मिला था उसकी किस्तें भी परिषद् आलोच्य वर्ष में नहीं लौटा पाई। धन की कमी के कारण समितियां भी अपना काम मुचार रूप से नहीं कर पाई। परिषद् को यह जानकर भी खेद है कि हालांकि अधिकांश राज्य सरकारों ने पद्धति/परिषद् की समितियों के बैठकों में भाग लेने वाले अपने नामित प्रतिनिधियों का यात्रा खर्च देना मंजूर कर लिया है, लेकिन अधिक

भारतीय लकनीकी शिक्षा परिषद् अपने तक अपने नामित प्रतिनिधियों को परिषद्/समितियों की बैठकों में भाग लेने के संबंध में यात्रा और दैनिक भत्ता देना स्वीकार नहीं कर पाई है। अत्य व्यावसायिक संस्थाओं और शिक्षा संस्थाओं में भी अपने-अपने प्रतिनिधियों को यात्रा तथा दैनिक भत्ता देने की जो अपील की गई थी वह भी आज तक स्वीकार नहीं की गई है।

परिषद् के प्रकाशन

परिषद् ने उन वास्तुविदों के नामों और उनके व्यावसायिक पतों की सूची छापी है जिनके नाम 1 अप्रैल 1978 को परिषद् के रजिस्टर में थे। सभी नाम अकारादिक्रम से दिए गए हैं।

परिषद् को समय-समय पर यूनेस्को के एशिया क्षेत्रीय शिक्षा कार्यालय, बैंकाक, थाइलैण्ड से नीचे लिखे प्रकाशनों की मानार्थ प्रतियोगिता मिलती रही है:

1. शैक्षिक भवन रिपोर्ट: एशिया के माध्यमिक स्कूलों के लिए डिजाइन-गाइड; लेखक जैनथेरिड विरोच-सिर।
2. शैक्षिक भवन रिपोर्ट: गरम आर्ट उष्णकटिबंध में विस्तृत-आयाम स्कूलों के लिए संवातन-व्यवस्था, लेखक ईश्वर चन्द।
3. शैक्षिक भवन रिपोर्ट: ग्रामीण प्राथमिक स्कूल के लिए चक्रवात-रोधी संरचना, लेखक आयन टी० [सिनामन]।
4. शैक्षिक भवन रिपोर्ट: इंडोनेशिया—प्राथमिक स्कूलों के निर्माण-प्रबंध के नए आयाम, लेखक दुसिन।
5. शैक्षिक भवन रिपोर्ट: अफगानिस्तान में प्राथमिक स्कूलों के निर्माण प्रबंध के नए आयाम, लेखक फजल अहमद।
6. शैक्षिक भवन रिपोर्ट: लकनीकी और व्यावसायिक शिक्षा के लिए सुविधाओं/कर्मशालाओं के आयोजन के लिए मार्ग निर्देशक सिद्धान्त। लेखक एम्फन पिटेन-लवट।
7. शैक्षिक भवन डाइजेस्ट—विद्यालय-वाल्य सिखाई के लिए डिजाइन।
8. शैक्षिक भवन डाइजेस्ट—छात्र आवास के लिए डिजाइन गाइड।
9. विनियोजी प्रौद्योगिकी—पुस्तकों तथा अन्य सामग्री की संवर्धन सूची।

अधिनियम के उद्देश्यों पर अमल करना

परिषद् के सदस्यों के अनुरोध पर विभिन्न राज्यों का प्रतिनिधित्व करने वाले सदस्यों से विभिन्न राज्यों में अधिनियम के कार्यान्वयन की स्थिति और प्रगति की रिपोर्ट मांगी गई। परिषद् ने राज्य मरकारों को स्मरण पत्र भेज कर अधिनियम के कार्यान्वयन में उनके सहयोग की प्रार्थना की। इसके लिए केन्द्रीय शिक्षा मंत्रालय के सचिव महोवर्ग से भी सहायता ली गई।

शिविर कार्यालय

परिषद् का शिविर कार्यालय भारतीय वास्तुविद् संस्थान के उत्तरी अंचल के भवन में ही कार्य करता रहा। परिषद् ने भारत सरकार से अनुरोध किया था कि इस कार्यालय को वित्ती में काम करने दिया जाए। यह अनुरोध भारत सरकार के विद्याराधीन है और इसके स्वीकार किए जाने की संभावना है। परिषद् के सभी कर्मचारी—जो प्रतिनियुक्ति/तत्वर्थ आधार पर नियुक्त किए गए हैं, अनेक कठिनाइयों के बावजूद शिविर कार्यालय में ही अपना काम करते रहे।

परिषद् नीचे लिखी संस्थाओं के प्रति आभार प्रकट करती है कि उन्होंने वास्तुकला परिषद् की समितियों की बैठकें आयोजित करने में अपनी सुविधाएं परिषद् को उपलब्ध कराई:

1. चंडीगढ़ वास्तुकला परिषद्, चंडीगढ़
2. भारतीय राष्ट्रीय विज्ञान अकादमी, नई दिल्ली
3. पी० ई० ए० टी० ए०, बम्बई।
4. भारतीय वास्तुविद् संस्थान, बम्बई।
5. इंस्टीट्यूशन ऑफ इंजीनियर्स, बंगलौर

परिषद् को प्रसन्नता है कि वास्तुकला के भारतीय छात्रों ने परिषद् के कामों के विषय में—खासकर वास्तुकला छात्र समुदाय के कल्याण की दिशा में परिषद् की अभिरचि जागृत करने में पहल दिखाई है। चंडीगढ़ में जनवरी 1979 में आयोजित राष्ट्रीय वास्तुकला छात्र संघ के सम्मेलन के दौरान छात्रों तथा परिषद् की शिक्षा समिति के सदस्यों में इस विषय में रोचक और उपयोगी विचार-विमर्श हुआ।

परिषद् भारतीय वास्तुविद् संस्थान, नई दिल्ली के उत्तरी अंचल को भी धन्यवाद देती है क्योंकि उन्होंने आलोच्य वर्ष के दौरान परिषद् को अपने भवन में काम करने की अनुमति देने की कृपा की।

1-4-1978 से 31 मार्च, 1979 तक वास्तुविद् अधिनियम 1972 के अधीन रजिस्टरित व्यक्तियों की संख्या का
विवरण

धारा 25(क) के अधीन रजिस्टरित	धारा 25(ख) के अधीन रजिस्टरित	कुल जोड़				
भारतीय	विदेशी	भारतीय	विदेशी	राष्ट्रिक	राष्ट्रिक	कुल जोड़
(1)	(2)	(3)	(4)	(5)		
572	—	78	—	—	650*	

*इसमें 31 मार्च, 1979 से पहले प्राप्त आवेदन पत्र शामिल हैं।

31 मार्च, 1979 को वास्तुविद् अधिनियम, 1972 के अधीन रजिस्ट्रीकरण की स्थिति का विवरण

अधिनियम की धारा 25(क)	अधिनियम की धारा 25(ख)	जोड़										
के अधीन	के अधीन	कुल जोड़										
भारतीय	विदेशी	भारतीय	विदेशी	धारा 25(क)	धारा 25(ख)	कुल जोड़						
राष्ट्रिक	राष्ट्रिक	राष्ट्रिक	राष्ट्रिक	के अधीन	के अधीन	(1)	(2)	(3)	(4)	(5)	(6)	(7)
4276	17	754	3	4293	757	5050*						

*इसमें रजिस्ट्रीकरण द्रिव्यानुल की सिफारिशों पर रजिस्टरित 1668 नाम, और अपीली अधिकारी की सिफारिशों पर रजिस्ट्रेकरित 346 नाम शामिल हैं।

पिछला वर्ष

श्रदा
वास्तुकला
(वास्तुविद् अधिनियम 19
8 बी, शंकर मार्कीट, कनाट
31 मार्च, 1979 को समाप्त
चालू वर्ष)

राजस्व वर्त	वेतन व स्थापना		
34476.26	वेतन	32263.78	
12020.80	महंगाई भत्ता	12838.00	
2053.24	नगर मुआवजा भत्ता	1925.87	
5153.21	मकान किराया भत्ता	4971.55	
6499.24	मानदेय	5811.50	
1407.80	अतिरिक्त समय भत्ता	90.35	
2678.66	छूटी वेतन अंशदान	2246.00	
1799.00	अं० भ० नि० अंशदान	2058.00	
66199.21	अंतरिम सहायता	—	62205.05
1996.05	डाकटरी खर्च (के० स० स्वा० योजना अभियान रु० 565/- निवल)	3929.91	
	छपाई व लेखन सामग्री व प्रकाशन		
9904.48	लेखन सामग्री	3189.60	
19075.48	छपाई व प्रकाशन	5176.50	8366.10
425.90	पुस्तकें व पत्रिकाएं	406.45	
2768.55	टेलीफोन खर्च	4801.10	
12565.10	डाक खर्च	9444.45	
	विविध और फुटकर व्यय		
1065.85	दंड और जुर्माना	—	
1800.00	टाइप राइटर का मुआवजा	—	
1198.05	श्रव्य	1220.70	
4107.20	फुटकर	—	1220.70
97.95	सफाई सामग्री	166.70	
373.40	जलपान	602.30	
108.19	ठंडा गर्म पानी खर्च	158.00	
8066.01	यात्रा भत्ता	14427.40	
1223.85	सवारी	1077.85	
	वर्दी	332.13	
	विजली खर्च व फिटिंग		
258.38	विजली खर्च	303.21	
302.58	विजली का सामान	51.45	354.66

यगी
परिषद्
72 के अधीन मिगमित)
सर्कंस, नई दिल्ली-110001
अधिकारी का प्राप्ति अवायगी लेखा

पिछला वर्ष	प्राप्ति	वालू वर्ष
37410.02	रजिस्ट्रेशन फीस	32150.00
98716.45	नवीकरण फीस	155080.00
19260.00	बहाली फीस	27720.00
50.00	अति रक्त योग्यता फीस	30.00
855.80	मूच्चियों का खर्च	1348.00
280.00	रजिस्ट्रीकरण प्रमाणपत्र अनुलिपि फीस	800.00
8000.00	एक० डी० आर० पर ब्याज	12640.00
	विविध आय	
748.83	अधिक प्राप्त फीस	683.02
844.83	रजिस्ट्रार के पद की आवेदन फीस	—
		683.02

टिप्पणी :—

- (1) बहियां रसीदों के हिसाब से बनाई गई हैं।
- (2) जरूरत के अद्यार पिछले साल के आंकड़ों को फिर से तैयार कर दिया गया है ताकि उनकी तुलना इस साल के आंकड़ों से की जा सके।-

अद्वा

वास्तुकला

(वास्तुविद् अधिनियम 19

8 बी, शंकर मार्किट, कनाट

31 मार्च, 1979 को समाप्त

5016.26	विज्ञापन	424.80
25.00	बैंक प्रभार व कमीशन (निवल)	24.50
750.00	कानूनी खाच	250.00
660.00	लेखापरीक्षा फीस	880.00
	किराया (अगस्त, 74 से 150 रुपए दर शामिल)	8400.00
	आयकर (75-76)	537.00
	अतिरिक्त फीस की वापसी	120.00
42656.37	अदायगी से अधिक प्राप्ति (पूँजीगत मद को छोड़कर)	112321.92
165417.10		230451.02

के० बी० नारायण आर्यगार
कार्यकारी रजिस्ट्रार

जे० आर० भल्ला
अध्यक्ष

31 मार्च 1979

पिछला वर्ष	देयताएं	आगू वर्ष
	आरक्षण और अधिशेष	
97361.26	पिछले साल के अनुसार शेय	139017.63
139017.63	41656.37 इस वर्ष वृद्धि	112321.92 257339.55

ऋण और पेशगी
भारत सरकार से ऋण
टिप्पणी : पिछले वर्ष की तरह ही ऋण की वापसी नहीं की गई^{है}
देय रकम

348.80	अं० भ० नि० अभिदान	348.80
100.00	विविध प्राप्ति देय रजिस्ट्रार के बेतन से वसूली	--
1155.73	(मूल विभाग को देय)	-- 348.80
290622.16		401688.35

ह०/
के० बी० नारायण आर्यगार
कार्यकारी रजिस्ट्रार

लेखा परीक्षक की रिपोर्ट

हमने वास्तुकला परिषद्, 8-बी, शंकर मार्किट, कनाट सर्कस, नई विल्ली के 31-3-1979 के संलग्न तुलन पत्र और उसके उसी तारीख को सभापत वर्ष के प्राप्ति और अदायगी लेखे की लेखापरीक्षा परिषद् की उन लेखा बहियों और वाउचरों से मिलान करके कर ली हैं जो हमें दिए गए हैं। हम प्रमाणित करते हैं कि (1) हमने वह सब जानकारी और स्पष्टीकरण प्राप्त कर लिए हैं जो हमारी सही जानकारी और विश्वास के अनुसार हमारे जांचकारी के लिए जरूरी थे (2) इस रिपोर्ट में जिस तुलन पत्र और प्राप्ति और अदायगी लेखे का विवरण है वे लेखा बहियों और भव्य कागजातों से मेल खाती हैं। (3) हमारी सम्मति के अनुसार, हमारी सर्वोत्तम जानकारी के अनुसार और हमें दिए गए स्पष्टीकरणों के अनुसार इन लेखों और उन पर दी गई टिप्पणियों और उनके साथ संलग्न कागजातों को मिलाकर पढ़ने से (क) तुलन पत्र के मामले में परिषद् की 31-3-1979 की स्थिति का, और

यर्गी
परिषद्
72 के अधीन निगमित)
सरकार, नई दिल्ली-110001
अधिकारी का प्राप्ति अदायगी लेखा

165417.10

230451.02

लेखा परीक्षक की रिपोर्ट :
हमारी इसी तारीख की अलग रिपोर्ट के अनुसार
हॉ/-
राकेश रोहतगी (प्रोप०)
बी० काम० (प्रबीण), एफ० सी० ए०
2660, दूसरी मंजिल, गांधी मोटर मार्किट,
कश्मीरी गेट, दिल्ली

को तुलन पत्र

पिछला वर्ष	परिसम्पत्ति	चालू वर्ष
	नियत परिसंपत्ति (मूल लागत पर) उपस्कर	
5956.66	1-4-78 की शेष	6451.46
6451.46	वर्ष के दौरान वृद्धि	15804.68 22256.14
	फर्नीचर	
4469.70	1-4-78 को शेष	10288.70
10288.70	वर्ष में वृद्धि	1430.00 11718.70
1500.00	टेलीफोन जमा	1500.00
2400.00	शृण व पेशगियाँ	
537.00	स्कूटर खरीद के लिए स्टाफ को पेशगी	1800.00
	आयकर	— 1800.00
	नकदी और बैंकगत शेष	
158000.00	(क) नियत जमा (स्टें बैंह०)	170640.00
110385.00	(ख) बैंक नकदी (स्टें बैंह०)	192596.51
1060.00	(ग) डाक टिकट और नकदी—हाथ में	1177.00 364413.51
290622.16		401688.35
	हॉ	
	जे० आर० भला	
	अध्यक्ष	

(ख) प्राप्ति और अदायगी लेखे के मामलों में उक्त तारीख को समाप्त वर्ष में अदायगी की तुलना में प्राप्ति के अधिक होने का मही और सच्चा विवरण प्राप्त होता है।

RESERVE BANK OF INDIA
CENTRAL OFFICE
DEPARTMENT OF BANKING OPERATIONS &
DEVELOPMENT

Bombay-5, the 23th October 1979

Ref. DBOD No. Ret.2290/C.404-79.—In pursuance of sub-section (2) of Section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Bank of Bhopal Ltd., Bhopal, has ceased to be a banking company within the meaning of the said Act.

K. R. SUBRAMANYAN, Addl. Chief Officer

STATE BANK OF INDIA

NOTICE

New Delhi, the 6th November 1979

G.M.(O)Sectt. No. GMO/5887.—Dr. A. K. Bhattacharya, Senior Staff Appointment assumed charge as Chief Manager, Chandni Chowk Delhi Branch w.e.f. 30th November 1976.

G. S. SRIVASTAVA
Chief General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

New Delhi-110002, the 26th September 1979

No. 8-CA(9)/79-80.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations 1964 it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names, as they do not desire to hold their Certificate of Practice.

Sl. No.	Member- ship No.	Name & Address	Date of Cancella- tion
1	2	3	4
1.	4295	Shri S. P. Dalal, F.C.A., Getway Building, Apollo Bunder, BOMBAY - 400 039.	1-8-1979
2.	8913	Shri Raj Pal Garg, A.C.A., C/18, Nehru Ground, N. I. T. FARIDABAD.	1-8-1979
3.	9535	Shri B. L. Moza, A.C.A., House No. 1292, Sector 15/B, CHANDIGARH.	1-4-1979
4.	9589	Shri B. B. Saxena, F.C.A., Syndicate Bank, Regional Inspectorate, Milap Niketan, Bahadurshah Zafar Marg, NEW DELHI.	1-8-1979
5.	10094	Shri K. A. Shaparia, F.C.A., 19, Kailash Niketan, 322, L. D. Ruparel Marg, BOMBAY-400 006.	30-6-1979
6.	11151	Shri R. L. Nolkho, F.C.A., Bhilwara Synthetics Ltd., Post Box No. 17, BHILWARA - 311 001.	1-8-1979
7.	11775	Shri Jagdish B. Mehta, A.C.A., Laxmi Estate Co-op. Hsg- Society Ltd., Building No. 3, Block No. 22, Chinai College Compound, Old Nagardao Road, Varma Nagar Andheri East, BOMBAY - 400 069.	1-8-1979

1	2	3	4
8.	12841	Shri S. M. Rana, A.C.A., 16, Punt Society, Behind New Civil Hospital, B H A R U C II - 392 001.	1-8-1979
9.	13594	Shri Kirit Mohanlal Vyas, A.C.A., 46, Jawaharnagar Society, Post : Paldi, Sarkhej Road, AHMEDABAD - 380 007.	1-4-1979
10.	14528	Shri S. S. Zaware, A.C.A., 112-A/1, Ambica Prasad, Prabhakar Road, POONA - 411 004.	1-8-1979
11.	14743	Shri R. K. Agrawal, A.C.A., C/o A. F. Ferguson & Co., Chartered Accountants, Scindia House, Kasturba Gandhi Marg, NEW DELHI - 110 001.	1-6-1979
12.	14937	Shri A. R. Kalekar, A.C.A., C/o The Indian Hotels Co. Ltd., Taj Mahal Hotel, BOMBAY - 400 039.	1-7-1979
13.	30761	Shri Satish C. Ranawat, A.C.A., Mulchand Javantraj Building, 1st Floor, Room No. 3, 16, Varsova Road, Andheri (West), BOMBAY - 400 058.	1-4-1979
14.	80427	Shri Y. K. Mahashwari, A.C.A., 4, Poorvi Marg, Vasant Vihar, NEW DELHI.	1-8-1979
15.	80695	Shri Arun Kumar Goel, A.C.A., House No. B-VI/1087, Division No. 3, LUDHIANA.	1-8-1979
16.	80697	Shri Mahinder Kumar, A.C.A., C/o Shri C. Y. Pal, 5th Floor, Jupiter Apartments, 41, Curre Parade, BOMBAY - 400 005.	12-3-1979

The 27th September 1979

No. 5-CA(13)/79-80.—With reference to this Institute's Notification No. 4-CA(1)/12/70-71 dated the 26th October, 1970 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 17th August, 1979 the name of Shri R. Krishnamurthi, A.C.A. M/s. Best & Crompton Engg. Ltd., 29, Rajaji Salai, Madras-600 001. His Membership Number is 7205.

No. 8-CA(14)/79-80.—In pursuance of Clause (iv) of Regulations 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1979 as they have not paid their Annual fees for Certificate of Practice for the year 1979-80 till 31st July, 1979.

Sl. No.	Member- ship No.	Name & Address	4
1	2	3	4
1.	3310	Shri J. N. Mogrelia F.C.A., Director of Finance Air-India, Bombay Airport, Santacruz (East), BOMBAY - 400 029.	

1	2	3
2.	4518	Shri J. L. Malhotra, F.C.A., 1090, Hardhyan Singh Road, Karol Bagh, NEW DELHI - 110 005.
3.	5123	Shri D. C. Jain, F.C.A., A-14/3, Jamna Bhawan, Asaf Ali Road, NEW DELHI
4.	7135	Shri R. S. Vaish, F.C.A., C/o. American Express International Bank Corporation, Block 'A', Connaught Place, NEW DELHI - 110 001.
5.	15623	Shri K. B. Parikh, A.C.A., 4/40, Tardeo A. C. Market, Tardeo Road, BOMBAY - 400 034.
6.	10485	Shri Madanlal Agrawal, F.C.A., Himalaya House, 10th Floor, 109, Worli Sea Face Road, BOMBAY - 400 018.
7.	12706	Shri M. S. Patel, A.C.A., Kenya House, Navyug Society, Ambawadi, AHMEDABAD - 380 015.
8.	14124	Shri N. P. Kalwachwala, A.C.A., 239, Manekbag Society, Ambawadi, AHMEDABAD - 380 015.
9.	15313	Shri A. K. Sharma, A.C.A., 24/45, West Patel Nagar, NEW DELHI - 110 008.
10.	16497	Shri B. K. Aggarwal, A.C.A., C-7/11, Krishan Nagar, DELHI - 110 051.
11.	16531	Shri S. S. Chaudhary, A.C.A., Vijay Chambers 2 'O', 2nd Floor, 1140, Tribhuvan Road, BOMBAY - 400 004.
12.	17158	Shri M. L. Gupta, A.C.A., Flat No. 1, Building No 2, Saraswati Nagar, Co-op. Housing Society, Kopry Colony, THANE (EAST).
13.	30343	Shri J. L. Negandhi, A.C.A., C/o M/s. A. F. Fergusen & Co., Express Towers, Nariman Point, BOMBAY - 400 021.
14.	80246	Shri P. K. Gupta, A.C. A., 1484/Sector - 22/B. CHANDIGARH.
15.	80320	Shri Prakash Gupta, A.C.A., B/22, Sagar Apartments, 6, Tilak Marg, NEW DELHI.
16.	80379	Shri Jaswant Sharma, A.C.A., Accounts Officer, H M T Limited, PINJORE
17.	80414	Shri Anil Shankar, A.C.A., 4714, West Lynnhurst Drive, Proria, Illinois 61615 (U.S.A.)

Calcutta-700071, the 18th September 1979

No. 5ECA(10)/79-80.—With reference to this Institute's Notification No. 4ECA(1)/5/77-78 dated the 18th February, 1978 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 15th May, 1979 the name of Shri Shree Krishna Agarwal, A.C.A., 1, Hanspukur 1st Lane, Calcutta-700007. His membership number is 13263.

Kanpur-208 001, the 22nd August 1979

No. 8CCA(1)/79-80.—In pursuance of Clause (iii) of Regulation 10 (1) of Chartered Accountants Regulation 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names, as they do not desire to hold their Certificate of Practice.

Sl. No.	Member-ship No.	Name and Address	Date of Cancellation.
1.	70040	Shri S. K. Maskara, A.C.A., Accountants Officer, Barauni Oil Refinery, P. O. Barauni Oil Refinery, Distt. Begusarai (Bihar).	1-4-1979
2.	70142	Shri Satya Narayana Mundra, A.C.A., Sojat Road-306 103 (Rajasthan)	1-4-1979

(Southern Regional Secretariat)

Madras-600034, the 31st August 1979

No. 4SCA/4/79-80.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of Death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

Sl. No.	M. No	Name & Address	Date of Removal
1.	90	Shri K. Madhusudana Rao Padukakshetram, Bapatla.	6-8-1979
2.	2985	Shri T. V. Ranga Rao, Duggirala Vari Street, Fraserpetta, Kakinada-533 001.	5-8-1979
3.	3067	Shri P. Rangaswamy, Room No. 4, 1st Floor, Devanga Market, Jumma Masjid Road, Bangalore- 560 002.	27-8-1979
4.	3701	Shri C. Sanjeeva Rao, 5-9-889, Gunfoundry, Hyderabad - 500 001.	2-8-1979
5.	8633	Shri A. R. Rangaswamy, Hanuman Buildings, Chickpet, Bangalore - 560 053.	2-8-1979
6.	9300	Shri E. G. Radhakrishna Shenoy, Stadium Road, Ernakulam, Cochin - 682 011.	27-6-1979

No. 8SCA/4/79-80.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the date mentioned against their names, as they do not desire to hold their certificate of practice.

Sl. No.	M. No.	Name & Address	Date of Cancellation
1.	6880	Shri N. K. Raghavendra Rao, F.C.A., Divisional Manager, Chairman's Secretariat, Syndicate Bank, Head Office, Manipal 576 119.	31-7-1979
2.	14561	Shri V. P. Rammohan, A.C.A., 10/D, Kalinga Colony, K. K. Nagar, Madras - 600 078.	31-7-1979
3.	14593	Shri K. Chandrasekaran, A.C.A., Internal Auditor, M/s. Seshayee Paper & Boards Ltd Erode - 638 007.	31-7-1979
4.	16249	Shri M. Palanisamy, A.C.A., 3, Kannan Street, Salem - 636 001.	31-7-1979
5.	18394	Shri K. Parthasarathy, A.C.A., Manager (Accounts), The Hindustan Construction Co. Ltd., 115, Edward Ellots Road, Madras - 600 004.	31-3-1979
6.	18868	Shri T. N. Kodanda Rama Gupta, A.C.A., Officer, Indian Overseas Bank, Basheerbagh, Hyderabad - 500 029.	12-2-1979
7.	19614	Shri T. V. Nagavardhan Rao, A.C.A., S/o Shri Thanniru Venkata Subbiah Sreenivasa General Stores, Markapur - 523 316.	1-7-1978
8.	19763	Shri C. Krishna Kumar, A.C.A., "Deepthi" Thrikumaramkudam, Trichur - 680 003.	1-4-1979
9.	20074	Shri R. Narayanan, A.C.A., 4, First Cross Street, C. I. T. Colony, Mylapore, Madras - 600 004.	31-7-1979

P. S. GOPALAKRISHNAN,
Secretary

1. Minister of State, Labour Department, Madhya Pradesh	Chairman
2. Minister of State, for Public Health, Madhya Pradesh.	Vice-Chairman
3. Labour Commissioner, Madhya Pradesh.	Member
4. Administrative Medical Officer, E.S.I. Scheme, Madhya Pradesh.	Officer directly in-charge in the E.S.I. Scheme in the State-Ex-officio member.
5. Shri R. C. Bhandari, Secretary, The M. P. Textile Mills Association, 8, South Tukoganj, Street No. 1, INDORE - 452 001.	Employer's representative.
6. Shri Manohar Dev, C/o Rashtriya Confessional Works, Laxmibai Nagar, INDORE.	Employer's additional representatives.
7. Shri N. C. Shastri, Jt. Hon. Secretary General, Federation of M. P. Chambers of Commerce & Industries, Udyog Bhavan, Malviya Nagar, BHOPAL - 462 003.	Employer's additional representative.
8. Shri Sunder Singh, Advocate, President, Bhartiya Mazdoor Sangh, P. O. Chhindwara (M. P.)	Employee's Representative.
9. Shri Diwakar, Vice-President, M. P. Trade Union Congress, 29, B Rajendra Nagar, INDORE (M.P.)	Employee's Additional Representative.
10. Shri Bansi Lal Baid, Treasurer, I.N.T.U.C., M. P. Branch, Shram Shibir, 123, Devi Ahilya Marg, INDORE - 3.	Employees' Additional Representative.
11. The Secretary to the Govt. of Madhya Pradesh, Labour Department.	Member of the E.S.I. Corporation, residing in the State-Ex-officio member.
12. Shri Sumer Singh, Vice-President, I.N.T.U.C., M. P. Branch, Shram Shibir, Tansen Marg, Birlanagar, GWALIOR - 4.	Member of the Medical Benefit Council residing in the State-Ex-Officio.
13. The Regional Director, E. S. I. Corporation, INDORE.	Member Secretary

DR. V. M. CHARNALIA,
Director General.

EMPLOYEES' STATE INSURANCE CORPORATION
New Delhi, the 26th October 1979

No. W.33(11)-1/75-Estt.IV.—In pursuance of Section 25 of the E.S.I. Act, 1948 (34 of 1948) read with Regulation 10 of the E.S.I. (General) Regulations, 1950 and in supersession of the Corporation's Notification No. W.33(11)-175 Estt. IV dated 31-8-76, the Chairman, E.S.I. Corporation, hereby reconstitutes the Regional Board, Madhya Pradesh Region, which shall consist of the following members, namely :—

THE FOOD CORPORATION OF INDIA
HEAD OFFICE

New Delhi, the 18th October 1979

No. 5-3/77-EP.—In exercise of the powers conferred by Section 45 of the Food Corporations Act, 1964 (37 of 1964) and with the previous sanction of the Central Government, the Food Corporation of India hereby makes the following

regulations further to amend the Food Corporation of India (Staff) Regulations, 1971, namely :—

1. (1) These Regulations shall be called the Food Corporation of India (Staff) (66th amendment) Regulations, 1979.
- (2) They shall be deemed to have come into force on the 20th August, 1979.
2. The following proviso shall be added to Regulation 82(1) after the existing proviso of the Food Corporation of India (Staff) Regulations, 1971, namely :—

"Provided further that if an employee belonging to Category IV, III or II is promoted to a higher post after having reached the maximum of the scale of the lower post and his pay is required to be fixed under this regulation, he shall be allowed a notional increment above the maximum of the lower scale (equivalent to the amount of such increment in that scale) and the pay be then fixed at the stage next above in the higher scale."

P. K. SENGUPTA,
Manager (Establishment)

OIL AND NATURAL GAS COMMISSION

SECRETARIAT

Dehra Dun, the 31st October 1979

No. 17(7)/79-Reg(.—In exercise of the powers conferred by Section 32 of the Oil & Natural Gas Commission Act, 1959 (43 of 1959), the Oil & Natural Gas Commission, with the previous approval of the Central Government, hereby makes the following regulations further to amend the Oil & Natural Gas Commission (Conduct, Discipline and Appeal) Regulations, 1976, namely :—

1. (1) These regulations may be called the Oil & Natural Gas Commission (Conduct, Discipline and Appeal) (Amendment) Regulations, 1979.
- (2) They shall come into force on the date of their publication in the Official Gazette.

2. In the Oil and Natural Gas Commission (Conduct, Discipline and Appeal) Regulations, 1976 for regulations 22 and 28, the following shall be substituted until further notice, namely :—

Regulation 22—Movable, Immovable and Valuable Property

- (1) No employee of the Commission shall, except with the previous knowledge of the competent authority acquire or dispose of any immovable property by lease, mortgage, purchase, sale, gift or otherwise, either in his own name or in the name of any member of his family.
- (2) No employee of the Commission shall, except with the previous sanction of the competent authority, enter into any transaction concerning any immovable or movable property with a person or a firm having official dealings with the employee or his subordinate.
- (3) Every employee of the Commission shall report to the competent authority every transaction concerning movable property owned or held by him in his own name or in the name of a member of his family, if the value of such property exceeds Rs. 2,500/-.
- (4) Every employee shall, on first appointment in the Commission, submit a return of assets and liabilities in such form as the competent authority may specify in this behalf giving the particulars regarding :—
 - (a) the immovable property inherited by him or owned or acquired by him, or held by him on lease or mortgage, either in his own name or in the

name of any member of his family or in the name of any other person;

- (b) Shares, debentures, and cash including bank deposits inherited by him or similarly owned, acquired, or held by him;
- (c) other movable property inherited by him or similarly owned, acquired or held by him if the value of such property exceeds Rs. 2,500/-;
- (d) debts and other liabilities incurred by him directly or indirectly;
- (e) every employee shall, beginning from 1979 submit a return of immovable property inherited/owned/ acquired once in every two years.
- (5) The competent authority may, at any time, by general or special order require an employee to submit, within a period specified in the order a full and complete statement of such movable or immovable property held or acquired by him or on his behalf or by any member of his family as may be specified in the order. Such statement shall, if so required by the competent authority, include details of the means by which or the source from which such property was acquired".

Regulation 28—Consumption of intoxicating drinks and drugs

An employee of the Commission shall (a) strictly abide by any law relating to intoxicating drinks or drugs in force in any area in which he may happen to be for the time being;

- (b) not be under the influence of any intoxicating drink or drug during the course of his duty and shall also take due care that the performance of his duties at any time is not affected in any way by the influence of such drink or drug;
- (c) refrain from consuming any intoxicating drink or drug in a public place;
- (d) not appear in a public place in a state of intoxication;
- (e) not use any intoxicating drink or drug to excess.

Explanation :—For the purpose of this regulation 'Public place' means any place or premises (including clubs, even exclusively meant for members where it is permissible for the members to invite non-members as guest, bars and restaurants, conveyance) to which the public have or are permitted to have access, whether on payment or otherwise."

K. K. DHAR,
Secretary to the Commission

ANNUAL REPORT OF THE COUNCIL OF ARCHITECTURE (INCORPORATED UNDER THE ARCHITECTS ACT, 1972)

FOR THE YEAR ENDING 31ST MARCH, 1979

The Council of Architecture (Incorporated under the Architects Act, 1972) has pleasure in presenting herewith its Annual Report together with the audited statement of Accounts, reviewing the progress for the year ending 31st March, 1979.

Council of Architecture

The Council of Architecture met once on 4th August, 1978 during the year under report. Elections were held at this meeting to fill the vacancy of the Vice-President caused by the retirement of Shri J. M. Benjamin, Chief Architect, C.P.W.D., New Delhi. Shri M. M. Rana, Chief Architect, C.P.W.D. was elected the Vice-President of the Council for the term ending 30th December, 1979.

Retiring Members

The following members have informed the Council that they no longer represent the State Governments as they cease to be in the service of that particular Government. However, the Council has not received any new nominations to fill these vacancies.

1. Sh. M. D. Rajadnya, nominee of Government of Manipur.
2. Shri A. A. Gharc, nominee of Government of Arunachal Pradesh.
3. Shri D. A. Jayavant, nominee of Government of Maharashtra.

New Members

1. Shri M. M. Rana, Chief Architect, C.P.W.D. Ex-officio member under clause (d) of sub-section (3) Section 3 of the Act.
2. Prof. S. A. Tungare, } Members elected by the Heads of Architectural institutions in India under clause (c) of sub-section (3) of Section 3 of the Act.
3. Prof. C. K. Gumaste,

Executive Committee

The Executive Committee met thrice during the year under report on 3-8-1978, 10-1-1979 and 20-3-1979 to consider the progress of work done and to transact the business of the Council of Architecture. One of these meetings was held at Chandigarh.

Education Committee

The Education Committee met thrice on 2-8-1978, 10-1-1979 and 19-3-1979 to discuss policy matters on architectural education. A joint meeting of the Heads of Schools of Architecture in India and the Education Committee of the Council was also held on 9-1-1979 at Chandigarh in the premises of the Chandigarh College of Architecture, Chandigarh. The document outlining the architectural education policy in the country is under consideration before the Education Committee/Executive Committee/Council of Architecture.

Advisory Committee (Appeals)

The Advisory Committee (Appeals) constituted by the Council had 12 sittings during the year under report. This Committee heard 42 out of 79 appellants who appeared in person before the Committee to plead their cases for registration as architects under section 25(b) of the Architects Act, 1972. The Committee had its sittings at New Delhi, Bombay and Bangalore and report of the Committee is being submitted to the Council for consideration.

Admission Committee

The Admission Committee appointed to assist the Registrar scrutinized 150 applications seeking registration of architects under section 25(b) by circulation. They, however, could not meet during the period under report but the Committee's work was done by circulation of papers.

Registration

The Council received 647 applications for registration during the year under report—604 applications under section 25(a) and 43 under section 25(b) of the Architects Act, 1972. Out of 604 applications received, 554 have been registered under section 25(a) and Original Certificates of Registration have been issued to them. The remaining 50 applications are in various stages of scrutiny for which the applicants have been requested to forward documentary evidence in support of their claims for registration. Out of 43 applications received under section 25(b), 26 applications were rejected as they were not found eligible for registration and 5 applications have been registered. The remaining 12 applications are in various stages of scrutiny. 12 applicants out of 26 rejected have appealed to the Council of Architecture against the decision of the Registrar for reconsideration of their applications. The number of architects registered

during the year under report is 650. The statement indicating the position of registration during the year under report and also the position of registration as on 31st March, 1979 are appended to the Report.

The Council regrets to note that whenever references are made to the Council Members for their comments in the matter of registration of unqualified persons under section 25(b) of the Act, the co-operation from members is far from satisfactory. The Council hopes that the members would actively co-operate in the affairs of the Council in the years to come.

Registration Renewal/Restoration

The renewal fee of Rs. 40/- for the year 1979 was due from 3378 architects for retention of their names in the Register of Architects maintained by the Council. The names of 623 architects have been removed as defaulters due to non-payment of the renewal fee by the prescribed date i.e. 31st March, 1979. 462 names of architects whose names were removed as defaulters due to non-payment of renewal fee during 1977 and 1978 have been restored on payment of the prescribed restoration fee.

The response from architects for payment of renewal fee in advance to overcome the difficulties experienced by them in annually renewing the registration has been encouraging.

Removal of names

The Council regrets to note that the names of the following registered architects had to be removed from the Register of Architects due to their sad demise.

Sl. No.	Name of Architects & Registration No.
1.	F. M. Wadia—CA/78/4543.
2.	M. M. Vakil—CA/75/1506.
3.	V. S. Gore—CA/76/2724.
4.	M. S. Kharkar—CA/76/2992.
5.	B. A. Joshi—CA/75/316.
6.	Udham Singh Shembhi—CA/75/2312.
7.	L. J. Balwani—CA/76/3387.
8.	Vasudevanurthy—CA/75/806.

Code of Ethics etc.

The Council regrets to note that the approval of the Central Government for the documents on Architects (Professional Conduct) Regulations, 1978 and Architects (Conditions of Engagement and Scale of Charges) Regulations, 1978 and Regulations of the Council is still awaited. Pending approval to these documents, the Council is not in a position to take any disciplinary action against the erring architects for professional misconduct although a number of complaints have been received by the Council.

Finances

The audited statement of accounts of the Council for the year ending 31st March, 1979 is appended to the report. The financial position of the Council is not very encouraging in relation to the magnitude of work which the Council is expected to do. The Council regrets to note that despite of the efforts made including personal meetings of the President with the Honourable Minister of Education and Secretary, Ministry of Education and other senior officials, the Central Government did not sanction the grant-in-aid during the year under report. The Council could not also repay the interest free deposit loan instalments during the year under report. The work of the Committees has also suffered because of paucity of funds. The Council noted with regret that while most of the State Governments have agreed to meet the expenses on travelling of their nominees for attending the meetings of the Council/Committees, the authorities of the All India Council for Technical Education are still to agree to bear the TA and DA of their nominees for attending the meetings of the Council/Committees. Similar appeal to the professional bodies and educational institutes to bear the TA & DA of their representatives have not to date been fruitful.

Publication of Council

The Council has published the list of architects with their professional addresses whose names are borne in the Register

as on 1-4-1978. The names have been arranged alphabetically.

The Council has received, from time to time, Complementary copies of the following publications from the Unesco Regional Office for Education in Asia, Bangkok, Thailand :—

1. Educational Building Report : Design guide for secondary schools in Asia by Xintharid Virochhsiri.
2. Educational Building Report : Ventilation of Wide-Span Schools in the Hot, Humid Tropics by Ishwar Chand.
3. Educational Building Report : Cyclone-Resistant Rural Primary School Construction—a design guide by Ian T. Sinnamon.
4. Educational Building Report : Indonesia—Innovation in the Management of Primary School Construction by Hussin.
5. Educational Building Report : Innovation in the Management of Primary School Construction in Afghanistan by Fazel Ahmed.
6. Educational Building Report—Guidelines for Planning of Facilities for Technical and Vocational Education by Amphon Pitapilabut.
7. Educational Building Digest—Design for Outdoor Learning.
8. Educational Building Digest—Design Guide for student Housing.
9. Appropriate Technology—A Bibliography of Books and other materials.

Implementation of the Objectives of the Act

At the request of the Council members, reports and status of the implementation of the Act in various States was sought

from members representing different states. The Council addressed reminders to State Governments seeking their co-operation in implementing the Act. The help of the Secretary, Union Ministry of Education has also been sought in this connection.

Camp Office

The Camp Office of the Council continued to function from the premises of the Northern Chapter of the Indian Institute of Architects. The Council's request to allow it to function from Delhi is under favourable consideration by the Government of India. The staff members appointed on deputation/ad hoc basis continued to function from the Camp Office despite of many difficulties.

The Council is grateful to the following Organisations for extending their facilities for holding the meetings of the Committees of the Council of Architecture etc.

1. Chandigarh College of Architecture, Chandigarh.
2. Indian National Science Academy, New Delhi.
3. P.E.A.T.A., Bombay.
4. Indian Institute of Architects, Bombay.
5. Institution of Engineers, Bangalore.

The Council is happy to note the initiative taken by the students of architecture in India in the affairs of the Council, in particular seeking the Council's interest in the welfare of the architecture students community. The discussions between the students and the members of the Education Committee of the Council during the NASA Convention at Chandigarh in January, 1979 were interesting and useful.

The Council would like to record its thanks to the Northern Chapter of the Indian Institute of Architects, New Delhi, for kindly permitting the Council to function from their premises during the year under report.

STATEMENT SHOWING THE NO. OF PERSONS REGISTERED UNDER THE ARCHITECTS ACT, 1972 DURING THE PERIOD FROM 1-4-1978 TO 31-3-1979

Registered under section 25(a)		Registered under section 25(b)		Grand Total	
Indian National	Foreign National	Indian National	Foreign National		
572	—	78	—	650*	

*includes applications received prior to 31st March, 1979.

STATEMENT SHOWING THE POSITION OF REGISTRATION UNDER THE ARCHITECTS ACT, 1972 AS ON 31ST MARCH, 1979

Under section 25(a) of the Act		Under Section 25(b) of the Act		Total		Grand Total	
Indian National	Foreign National	Indian National	Foreign National	Under section 25(a)	Under Section 25(b)		
4276	17	754	3	4293	757		5050*

*This includes 1668 names Registered on the Recommendation of the Registration Tribunal and 346 names on the Recommendations of the appellate authority.

COUNCIL OF

(Incorporated under the

8-B, Shankar Market, Connaught

RECEIPT AND PAYMENT ACCOUNT FOR

Previous Year	PAYMENTS	Current Year
	(Revenue Nature)	
	To Pay & Establishment	
34476.26	Pay	32263.78
12020.80	D.A.	12838.00
2053.24	C.C.A.	1925.87
5153.21	H.R.A.	4971.55
6499.24	Honorarium	5811.50
1407.80	Overtime Allowance	90.35
2678.66	Leave salary contribution	2246.00
1799.00	C.P.F. Contribution	2058.00
66199.21	Interim Relief	—
		62205.05
1996.05	To Medical Expenses (C.G.H.S. contribution) Rs. 565/- (Nett)	3929.91
	To Printing, Stationery & Publication	
9904.48	Stationery	3189.60
19075.48	Printing & Publication	5176.50
		8366.10
425.90	To Books & Periodicals	406.45
2768.55	To Telephone Expenses	4801.10
12565.10	To Postage	9444.45
	To Misc. Expenses & Contingencies	
1065.85	Fines & Penalties	—
1800.00	Compensation for Typewriter	—
1198.05	Others	1220.70
4107.20	Contingencies	—
		1220.70
97.95	To Cleaning Material	166.70
373.40	To Refreshments	602.30
108.19	To Hot & Cold Water Charges	158.00
8066.01	To Travelling Allowance	14427.40
1223.85	To Conveyance	1077.85
	To Liveries	332.13
	To Electric Charges & Fittings	
258.38	Elect. Charges	303.21
302.58	Elect. Goods	51.45
		354.66
5016.26	To Advertisement	424.80
25.00	To Bank Charges & Commission (Nett)	250.00
750.00	To Legal Expenses	880.00
660.00	To Audit Fee	8400.00
	To Rent, (Includes w.e.f. Aug. 74 @ 150/- P.M.)	537.00
	To Income Tax (75-76)	120.00
	To Add. Qualification Fee Refunded	
41656.37	To Receipts over Payments without considering capital nature items	112321.92
165417.10		230451.02

Sd/-

(K. V. Naryana Iyengar
Ag. Registrar

Date : 28th August, 1979.

Adv./III((V)/155(III)/79—

Sd/-

(J. R. Bhalla)
President

ARCHITECTURE

Architects Act, 1972)

Circus, New Delhi-110001

THE PERIOD ENDING 31ST MARCH, 1979

Previous Year	RECEIPTS	Current Year
37410.02	By Registration Fee	32150.00
98716.45	By Renewal Fee	155080.00
19260.00	By Restoration Fee	27720.00
50.00	By Additional Qualification Fee	30.00
855.80	By Costs of Lists	1348.00
280.00	By Duplicate Registration Certificate Fee	800.00
8000.00	By Interest on F.D.R.	12640.00
	By Miscellaneous Income	
748.83	Excess Fee received	683.02
844.83	Applications Fee for Post of Registrar	683.02

Note :

- Books have been maintained on receipts basis.
- Previous year's figures have been re-cast wherever necessary to make them comparable with current year.

165417-10

230451-02

Auditor's Report :—

As per our separate report of even date.

Sd/-

Rakesh Rohatgi (Prop.)

B. COM. (Hons.), F.C.A.

2660, 1st Floor Gandhi Motor Market, Kashmere Gate, Delhi-6.

COUNCIL OF
 (Incorporated under the
 8-B, Shankar Market, Connaught
BALANCE SHEET AS

Previous Year	LIABILITIES		Current Year
	Reserves & Surplus		
139017.63	97361.26	Balance as per last year	139017.63
	41656.37	Add. during the year	112321.92
			257339.55
	Loans & Advances		
150000.00		Loan from Govt. of India	150000.00
		Note : As in the earlier years no repayment of loan has been made	
	Amounts Payable		
348.80		C.P.F. Subscription	348.80
100.00		Misc. Receipts Payable	—
1155.73		Recoveries out of salary of Registrar, payable to parent Department	348.8
290622.16			401688.35

Sd/-
 (K. V. Narayana Iyengar)
 Ag. Registrar

ARCHITECTURE

Architects Act. 1972)

Circus, New Delhi-110001

AT 31ST MARCH, 1979

Previous Year	ASSETS	Current Year
Fixed Assets (At Original Cost)		
	Equipment	
6451.46	5956.66	6451.46
	494.80	15804.68
		22256.14
	Furniture	
10288.70	4469.70	10288.70
	5819.00	1430.00
		11718.70
1500.00	Telephone Deposit	1500.00
2400.00	Loans & Advances	
	Staff advance for purchase of Scooter.	1800.00
537.00	Income Tax	1800.00
		—
Cash & Bank Balances		
158000.00	a) Fixed Deposit (S.B.I.)	170640.00
110385.00	b) Bank Balances (S.B.I.)	192596.51
1060.00	c) Postage & Cash in hand	1177.00
		364413.51
290622.16		401688.35

Sd/-
 (J. R. Bhalla)
 President

Auditor's Report

We have audited the annexed balance-sheet of Council of Architecture, 8-B, Shanker Market, Connaught Circus, New Delhi as on 31-3-1979 and also Receipt & Payment A/c for the year ended on that date with the accounts books and vouchers as produced to us and do hereby certify that :—

(1) We have obtained all the information and explanation which to the best of our knowledge and belief were necessary for the purpose of our checking. (2) Balance sheet and Receipts & Payment A/c dealt with the report are in agreement with the books of accounts. (3) In our opinion and to the best of our information and according to the explanations given to us, the accounts read together with notes thereon and documents annexed there to give a true & fair view :—(a) In the case of the Balance-Sheet of the state of affairs of the concern as on 31-3-1979 : and (b) In the case of the Receipts & Payments Accounts of the excess of Receipts over Payments for the year ended on that date.

Sd/-

Rakesh Rohatgi
 B. COM. (Hons.), F.C.A.
 Prop : Rakesh Rohatgi & Co.
 Chartered Accountants

2660, 1st Floor ; Gandhi Motor Market, Kashmere Gate
 Delhi.

Date : 28th August, 1979

CANTONMENT BOARD BADAMIBAGH CANTONMENT

Badamibagh Cantonment, the 15th October 1979

SRO No. BB/69/Gen.—Whereas a public notice of certain draft proposal to amend the notification of the Jammu and Kashmir Government, Army Department, No. 2-L of 2002, was published on the 7th May, 1979 by affixing the same in conspicuous part of the office of the Cantonment Board, Badamibagh, as required by section 61, read with section 255, of the Cantonments Act, 1924 (2 of 1924), inviting objections and suggestions from all persons likely to be affected thereby till the expiry of a period of thirty days from the date of publication of the said notice:

And whereas no objections or suggestions were received from the public by the Cantonment Board during the period specified in the notice.

Now, therefore, in exercise of powers conferred by section 60 of the said Act, the Cantonment Board, Badamibagh, with the previous sanction of the Central Government hereby makes the following amendment in the aforesaid notification, namely:

Notification

In the notification of the Jammu and Kashmir Government, Army Department, No. 2-L of 2002, in Schedule (A), item 6 and the entries relating thereto shall be omitted.

(File No. 53/16/C/L&C/74)

RAMJI KAUL

Cantonment Executive Officer
Badamibagh Cantt.

OFFICE OF THE PUNJAB WAKF BOARD AMBALA CANTT.

Ambala Cantt, Dated the 17 October 1979

No. GN/WWA/79-9331—In exercise of the powers conferred under section 27 of the Wakf Act, 1954, which are exercisable by me under the delegated powers vide Board Resolution No. 5(3) dated 30-11-76, the following properties are hereby declared as Spntnl Wakfs:—

S. No.	Name of District Tehsil	Location	Name of Wakf	Kh. No.	Area	Purpose	Remarks
1.	Ferozepur Fazilka	Bagh-a Bazar, Village Jalalabad (Inside abadi)	Takia Baber Shah	Inside abadi	K. M. 16 '00 Vale Rs. 32000/- assessed	Religious	Under the Management of the Secretary Punjab Wakf Board Ex. Officio Mutawalli.
2.	Jullundur Nakodar	Village Akalpur H. B. 113	Graveyard	55 56 57	K. M. 160—09 5—18 0—05	Do.	Do.

Note :

Item No. 1 : The Wakf i.e. (Takia Baber Shah) is situated within the abadi Deh. The local residents have confirmed the existance of Wakf and given the affidavit in support of the same.

Item No. 2 : Recorded as Graveyard in the Jamabandi for the year 1975-76 of village Nalpur H. B. 113

Sd/- Eligible
Secretary

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars of films Certified by the Central Board of film Censors during the week-ending 21-4-1979

Particulars : B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.
 A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title, Gauge and Colour with country of origin	Language	No. of reels	Length in Metres	Category and No. of Censor Cert, with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8	

BOMBAY

B/F-64	"Chhath Maiya Ki Mahima" (Colour) (35mm.) (India)	Hindi	3839.26(15)	<u>U</u> 89480 16-4-79	Indraneel Films, 58/44, Prince Anwarshaw Road, Lake Gardens, Calcutta-700045.	Mahua Dey, 58/44, Prince Anwarshaw Road, Lake Garden Calcutta-45.	
B/F-23	"Janakee" (Colour) (35mm.) (India)	Marathi	3926.37(14)	<u>U</u> 89481 16-4-79	Madhu Movies, 97, Worli-seaface, Bombay-25.	Mrs. Sumati Gupte (Joglekar) 97, Worli Seaface, Bombay-25.	With triangle.

Endorsement

B/F-23

Applied Length :—3931.55 m.

Cut Reel
No. No.

1. XIII Delete the following dialogues between Dharmappanand and the prostitute with a vulgar suggestion of illegal affair going on smoothly between them :
 "Itkya Kashya Ye Bayaka Vendhalya ?
 Apalach pahana...."—5.18 m.

Total deletions : 5.18 m.

Actual length of the film after the aforesaid deletions will be : 3926.37 m. in 14 reels.

B/F-59	"Rajputani" (Colour) (35mm.) (India)	Gujarati	3699.66(15)	<u>U</u> 89482 17-4-79	Fakira Films, 87, Menonwada Road, 1st floor Opp. Noor Hospital, Bombay-3.	A.K. Fakira, 87, Menonwade Road, 1st floor, Opp. Noor Hospital, Bombay-3.	
B/F-36	"Mahi Munda" (Colour) (35mm.) (India)	Punjabi	3789.42(15)	<u>U</u> 89483 17-4-79	D.S. Obhan, 12, Dreamland, Asoares Road, Chembur, Bombay-71.	D. S. Obhan, Dharameer Films, 12, Dreamland, Asoares Road, Chembur, Bombay-71.	With triangle.

Endorsement

No. B/F-36

Applied length : 3818.19 m.

Cut Reel
No. No.

1. IX : Reduce the beating of the mentally deranged person by Gangu's men especially where his blood stained face is shown those shots may be deleted (in flash-back)—7.33 m.
 (Length retained 9.78 m.)

2. X : In the fight where Shera and his men fight with Gangu's men, the scene of the mentally deranged man biting a man's leg with blood coming out should be reduced drastically.—4.88 m.
 (Length retained : 46.63 m.)

3. XIV : The fight between Shera and Jaggu may be reduced.—16.56 m.
 (Length retained : 139.60 m.)
 Total deletions : 28.77 m.

Actual length of the film after the aforesaid deletions will be : 3789.42 m. in 15 reels.

1	2	3	4	5	6	7	8
B/88095	"Jai Bhadrakali" (Colour) (35 mm.) (India)	Gujarati	3665.83(14)	U 89484 19-4-79	Pranlal G. Upadhyay, Pratima Chitra. Pratima Chitra, 10, Shanti Niwas, Datta Mandir Road, Kandivali (W) Bombay-67.		With triangle.
Endorsement							
B/88095							
Applied length : 3795.06 m.							
Cut Reel							
No. No.							
1.	III	:	Reduce back views of Alka in the embrace of Vinayak and delete shots of Vinayak untangling threads of Alka's blouse.—6.40 m. (Length retained : 3.66 m.)				
2.	VI	:	Delete the entire scene of comedian and wife talking of making love till their talk among themselves and with a dwarf boy and girl seen below their cot is over.—85.95 m.				
3.	XI	:	Delete the view of comedian's wife giving birth to a monkey, Kapilkumar, instead of a male child, and all reference to Hanuman in dialogues.—27.13 m.				
4.	XIII	:	Delete the comedian and his wife bringing their monkey son, Kapilkumar to the temple of Hanuman and their reference to Hanuman.—				
5.	XIII	:	Delete the entire scene of dwarf boy clad in girl's dress near temple of Hanuman and also the dialogues of the three girl kidnapers, comedian and his wife. (Replaced with approved shots : 19.51 m.)				—29 m.
Total deletions 148.74 m./Length of replacement : 19.51 m.)							
Actual length of the film after the aforesaid deletions will be 3665.83 m. in 14 reels.							
B/F-32	"Alice Doesn't Live Here Anymore" (Colour) (35mm.)	English	3073.90(6)	A 4524 17-4-79	Warner Bros (F.E.) Inc., 42, M.K. Road, Bombay-20.		David Susskind and Audrey Maas.
B/F-24	"Corvette Summer" (Colour) (Wide-screen) (USA) (35mm.)	English	2859.02(12)	A 4525 19-4-79	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay-20.		Hal Barwood.
B/89547	"Ranjita's Love" (Colour) (35mm.) (India)	Hindi	30.00(1)	U 20061 16-4-79	United Film Makers, G-20, Everest, Tardeo, Bombay-34.		Indra Bijlani, United Film Makers.
B/89116	"Hands off" (Colour) (16mm.) (Australia)	English	144.40(1)	U 90062 16-4-79 P.E.	The Australian High Commission, New Delhi.		Film Australia.
B/89115	"Green Machine" (Colour) (16mm.) (Australia)	Music only No Com- mentary	211.80(1)	U 90063 16-4-79 P.E.		Do.	Do.
B/89114	"The Great Coastal Dune Show" (Colour) (16mm.) (Australia)	English	116.40(1)	U 90064 16-4-79 Not P.E.		Do.	Do.
B/89113	"The Fisherman" (Colour) (16mm.) (Australia)	English	195.60(1)	U 90065 16-4-79 Not P.E.		Do.	Do.
B/89112	"Energy Highway" (Colour) (16mm.) (Australia)	English	320.90(1)	U 90066 16-4-79 Not P.E.		Do.	Do.

1	2	3	4	5	6	7	8
B/89111	"A Friend of the Family" (Colour) (16mm.) (Australia)	English	213.30(1)	U 90067 16-4-79 Not P.E.	The Australian Commission, New Delhi	Film Australia.	
B/89110	"All Seasons To Spring" (Colour) (16mm.) (Australia)	English	122.00(1)	U 90068 16-4-79 Not P.E.	Do.	Dairy Industry Authority of New South Wales.	
B/89405	"Garibi Hatao" (Colour) (35mm.) (India)	Hindi	80.00(1)	U 90069 16-4-79	D. K. Tiwari, C/o. Karande Brothers, 31/39, Essaji St., 1st floor, Bombay-3.	B. B. Aggarwal, India Casting Co, Balksheri Road, Agra.	
B/89404	"Dowari" (Colour) (35mm.) (India)	Hindi	60.00(1)	U 90070 16-4-79	Do.	Do.	
B/89685-98	"Indian News Review No. 1592-A" (Colour) (35mm.) (India)	English Hindi Marathi Gujarati Tamil Telugu Kannad Malyalam Assamese Orla Punjabi Bengali Sindhi Urdu	197.00(1)	U 90071 16-4-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89699-89708	"Indian News Review No. 1592" (National Edition) (35mm.) (India)	English Hindi Marathi Gujarati Tamil Telugu Kannad Malyalam Punjabi Urdu	210.00(1)	U 90072 16-4-79	Do.	Do.	
B/89709-13	"Indian News Review No. 1592" (Eastern Edition) (35mm.) (India)	English Hindi Bengali Assamese Oriya	293.00(1)	U 90073 16-4-79	Do.	Do.	
B/89117	"I Can Hear But I Can't Understand" (Colour) (16mm.) (Australia)	English	311.20(1)	U 90074 16-4-79 P.E.	The Australian High Commission	Film Australia.	
B/89118	"Images for Quartet" (Colour) (16mm.) (Australia)	English	241.40(1)	U 90075 16-4-79 Not P.E.	Do.	Do.	
B/89119	"Leisuer" (Colour) (16mm.) (Australia)	English	153.30(1)	U 90076 16-4-79 Not P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/89120	"Living Way Out" (Colour) (16mm.) (Australia)	English	278.20(1)	U 90077 16-4-79 Not P.E.	The Australian High Commission	Film Australia	
B/89121	"Living With Disaster" (Colour) (16mm.) (Australia)	English	284.00(1)	U 90078 16-4-79 Not P.E.	Do.	Do.	
B/89232	"The Body Human: Red River", (Colour) (16mm.) (USA)	English	570.59(1)	U 90079 17-4-79 P.E.	International Communication Agency, 4, New Marine Lines, Bombay-20.	Alfred R. Kelman.	
B/89231	"The Body Human: The Miracle Months" (Colour) (16mm.) (USA)	English	570.59(1)	U 90080 17-4-79 P.E.	Do.	Alfred R. Kelman.	
B/89180	"Science Report No. 208-B" (Colour) (16mm.) (USA)	English	146.60(1)	U 90081 17-4-79 P.E.	Do.	Norman Kagan.	
B/89179	"Science Report No. 208-A" (Colour) (16mm.) (USA)	English	207.30(1)	U 90082 17-4-79 P.E.	Do.	Do.	
B/89178	"Vision Issue 81" (Colour) (16 mm.) (U.S.A.).	English	291.95(1)	U 90083 17-4-79 P.E.	International Communication Agency, 4-New Marine Lines, Bombay-20.	Michael Jortin.	
B/89165	"The Tin Soldier" (Colour) (35 mm.) (U.S.S.R.).	English	494.00(2)	U 90084 17-4-79 P.E.	Sovexport film, 'Pallonji Cuffe Parade, Colaba, Bombay-5.	Soyuzmult Studio.	film
B/89164	"Stuck-Up Bunny" (Colour) (35 mm.) (U.S.S.R.).	English	480.00(2)	U 90085 17-4-79 P.E.	Do.	Do.	
B/88578	"Bloody John" (Colour) (35 mm.) (U.S.S.R.).	English	546.00(2)	U 90086 17-4-79 P.E.	Do.	A Talm Film Studio Production.	
B/89163	"The Pussy Whose Name was "Bow-Wow" (Colour) (35 mm.) (U.S.S.R.)	English	277.00(1)	U 90087 17-4-79 P.E.	Do.	Soyuzmult Studio.	film
B/89226	"Kamal Si Tazgi" (Colour) (35 mm.) (India).	Hindi	30.48(1)	U 90088 17-4-79	Cineplex, Beach House Park, Gandhigram Road, JUHU, Bombay.	Cineplex, Beach House Park, Gandhigram Road, JUHU, Bombay.	C-8, C-8,
B/89402	"Tinku" (Colour) (35 mm.) (India).	English	30.48(1)	U 90089 17-4-79	The Far Production, A Rockside, Walkeshwar Road, Bombay-6.	The Far Production, A Rockside, Walkeshwar Road, Bombay-6.	

1	2	3	4	5	6	7	8
B/89381	Trailer of "Journey To The Beginning of Time" (Colour) (35 mm.) (U.S.A).	English	75.00(1)	U 90090 17-4-79	Children's Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	Film Packagers Inc;	Radio & Television
B/89544	"The Earth-Movers" (Colour) (35 mm.) (India).	English	617.00(2)	U 90091 18-4-79	Smt. Kanta Sukhdev, United Arts, 14, Rock House, Worli Hill Road, Bombay-18.	Film Arts.	Late Shri S. Sukhdev, M/s. United Film Arts.
B/89545	"R & D In Beml" (Colour) (35 mm.) (India).	English	269.00(1)	U 90092 18-4-79	Do.	Do.	Do.
B/89546	"Customer Services In Beml" (Colour) (35 mm.) (India).	English	307.00(1)	U 90093 18-4-79	Do.	Do.	Do.
B/89543	"A Great Movement" (Colour) (35 mm.) (India).	English	583.00(2)	U 90094 18-4-79	Do.	Do.	Do.
B/89714	"Mahitichitra 300" (35 mm.) (India).	Gujarati	252.00(1)	U 90095 19-4-79	Asst. Director of Information Govt. of Gujarat.	Director of Information, Govt of Gujarat.	Director of Information, Govt of Gujarat.
B/89725	"Aristolite" (Colour) (35 mm.) (India).	English	30.48(1)	U 90096 19-4-79	Climb Films, 22, Arun Chambers, Tardeo Road, Bombay-34.	Climb Films, 22, Arun Chambers, Tardeo Road, Bombay-34.	Climb Films, 22, Arun Chambers, Tardeo Road, Bombay-34.
B/89719	Trailer of "Gol Maal" (Colour) (35 mm.) (India).	Hindi	90.53(1)	U 90097 19-4-79	Rupam Ranjit Chitra, Studios Dadar, Bombay-14.	Rupam Ranjit Chitra, Studios, Dadar, Bombay-14.	Rupam Ranjit Chitra, Studios, Dadar, Bombay-14.
B/89575	"Surekshitata Maza Swashohswas" (35 mm.) (India).	Marathi	623.00(2)	U 90098 19-4-79	Durga Productions.	Khote	Durga Khote Productions.
B/88484	"Parveen Babi London Mein" (Colour) (35 mm.) (India).	Hindi	30.48(1)	U 90099 21-4-79	B.R. Ads, Anand Villa, 15th Rd., Santacruz, Bombay-54.	B.R. Ads, Anand Villa, 15th Rd, Santacruz, Bombay-54.	B.R. Ads, Anand Villa, 15th Rd, Santacruz, Bombay-54.
B/89715	Trailer of "Kartavya" (Colour) (35 mm.) (India.)	Hindi	92.00(1)	U 90100 21-4-79	Film Effects, 119-Famous Cine Lab & Studios, Dr. E. Moses Rd, Mahalaxmi, Bombay-11.	Film Effects.	Film Effects.

Endorsement

B/89556-57

Film : "Aap Ke Parivar Ke Dantachidra Roknewali" (Hindi) (Colour).
U-Cert. No. 89842 dated 26-2-1979.

This certificate is also valid for Marathi & Gujarati versions of the film in colour.
The length of the film remains unaltered.

Endorsement

B/84034

Film : "Orissa Mandir Mala Part I" (English) (Colour) (35mm.)

U-Cert. No. 86759 dated 15-2-1978.

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Alterations under Rule 34.

Entire background music changed has been approved.

Actual length of the film after the aforesaid alterations remains unchanged i.e. 288.04 m. in one reel.
This certificate was endorsed on 18th April, 1979.*Endorsement*

B/77868

Film : "A Tree's A Friend" (English) (Colour).
U-Cert. No. 81587 dated 19-5-1976.*Alterations Under Rule 34.**Deleted* The sequence showing interview with the former Prime Minister of India—24.08 m.
Total Deletions : 24.08 m.Actual length of the film after the aforesaid deletions will be 410.87 m.
This certificate was endorsed on 19th April, 1979.*Endorsement*

B/88940-41

Film : "Story of Safety Match" (English) (Colour).

U-Cert. No. 90054 dated 9-4-1979.

This certificate is also valid for Hindi version of the Film in colour.
The length of the film remains unaltered.

This certificate was endorsed on 19th April, 1979.

Endorsement

B/86728

Film : "Offer It With Pride Smoke It With Pleasure" (English) (Colour) (35 mm.).
U-Cert. No. 88265 dated 25-9-1978.*Alterations Under Rule 34**Deleted* : Gift offering shot : 6.15 m.
Actual length of the film after the aforesaid deletions will be : 35.00 m.
This certificate was endorsed on 19th April, 1979.*Endorsement*

B/89399

Film : "Age of Marriage" (Hindi) (Colour).
U-Cert. No. 90015 dated 31-3-1979.The name of the producer may be read as M/s. Arora.
Films instead of Films Division, Govt. of India.
This certificate was endorsed on 20th April, 1979.*Particulars of Films certified by the Central Board of Film Censors during the week ending 21-4-1979*

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category and No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

CALCUTTA

C-9497	Trailer of 'Khut Thang Lamjel' (35 mm.) India.	Manipuri	106.68(1)	<u>U</u> 89005 17-4-79	M/s. Asha Tongbra Films, Imphal, Manipur.	M/s. TH Singh Bazar, Imphal.	Haridas Paowa	Clear
C-9485	Khut Thang Lamjel (Partly colour) (35 mm.) India.	Manipuri	4262.93(15)	<u>U</u> 89006 17-4-79	Do.	Do.	Do.	Clear

1	2	3	4	5	6	7	8
<i>Endorsement</i>							
						Metres	
		Length of B/W portion is				4093.46	
		Length of Coloured portion in Reel No. 8 is				169.47	
		Total length				4262.93	
C-9486 to C-9496	UCC Hands (Col- our) (Advertise- ment) 35 mm. India.	Hindi, Bengali, Assamese. Oriya, Marathi, Gujarati, Gurmukhi, Tamil, Telugu, Kanada and Malayalam.	30.48(1)	U 89007 17-4-79	Shri Santi P. Chow- dhury, Lovelock Place, Calcutta-700019.	Shri Santi P. Chow- dhury, Lovelock Place, Calcutta-700019.	Clear.
C-9500	Orissar Mukhya Ghatanabali- 119 (Newsreel) 35 mm. India.	Oriya	305.00(1)	U 89009 17-4-79	Film Officer, In- formation & P.R. Deptt., Govt. of Orissa.	Information & P.R. Deptt. Govt. of Orissa.	Clear.
<i>Statement showing Particulars of Films Certified during the week-ending 21-4-1979</i>							
M. No.	Name of the film	Length	Applicant	Producer	Certificate No. and Date	Remarks	
1	2	3	4	5	6	7	
<i>MADRAS</i>							
M-11859	Anmaayi (Telugu) Feature.	Kavali (Colour)	3306.17(14)	R.W. Movies, Madras.	U 80846 16-4-79	R.W. Movies, Madras.	Cuts.
	Length applied					3433.97	
	<i>Cuts.</i>						Metres
	1. <i>Reel</i> —2. Delete the shot of Malli wearing only bra					Deleted	3.91
	2. <i>Reel</i> —2. Delete the shot of Malli lifting her skirt during the song in between I & II charanams					Deleted	1.83
	3. <i>Reel</i> —3. Reduce the shot of Ammukutti rolling restlessly on the cot					Deleted	5.18
	4. <i>Reel</i> —4. Reduce to one, the shots of Malli's breast, taken from a suggestive angle					Deleted	7.55
	5. <i>Reel</i> —4. Delete the shots of the cabaret dancer where her thighs are shown through flimsy dress during the song sequence					Deleted	7.32
	6. <i>Reel</i> —5. Delete all the dialogues starting with the words 'Passenger va' till the return of Appa Rao to the lorry. All accompanying visuals also to be deleted					Deleted	46.94
	7. <i>Reel</i> —5. Delete the following dialogue :—						
	(i) 'Ee engine challagandi-Mana engine vedekkni'						
	(ii) 'Nee peru cheppagane double right andi'					Deleted	20.12
	(iii) 'Body anagane lady gaapakan vachindi'						
	8. <i>Reel</i> —6. Reduce the shots of Chanoru's reaction while watching the heroine pumping the stove					Deleted	4.27
	9. <i>Reel</i> —7. (a) Delete the zoom shots of Appa Rao and Ammukutti under the sari					Deleted	1.83
	(b) Delete close-ups shots of Ammukutti's breasts hoaving					Deleted	0.37

1	2	3	4	5	6	7
10.	<i>Reel</i> —7. Delete the shots of the hero (Pandu) taking mouthfulls of liquor while fighting the goondas	Deleted	7.46			
11.	<i>Reel</i> —13. Delete the shots of the heroine (Malli) taken from : — (a) toe and above towards the head, while standing under the shower	Deleted	1.83			
	(b) shots of Chandru rising up from kneeling position while embracing the heroine	Deleted	5.66			
	(c) shots of Chandru embracing the heroine and the subsequent out-of-focus shots	Deleted	13.53			
	Total		127.80			

Actual length of film will be—3306.17 in 14 Reels.

M-12070	The Gold (Malayalam) (Colour) Advertisement.	38.10(1)	Varnagala Cine Enterprises Madras.	Kuriyan Varnasala	U 80847	
					16.4.79	
M-12071	Albhuthavilakkum Sundaramaram (Malayalam) (Colour) Advertisement.	54.86(1)	Varnasala Cine Enterprises Madras.	Do.	U 80848	
					16.4.79	
M-11940	Bharyaye Aavassyamundu (Malayalam) Feature.	3509.47(14)	Archana Films, Trivandrum.	Archana Films, Trivandrum.	U 80849	
					17.4.79	
M-11807	Man ka Aangam (Hindi) (Colour). Length applied	3850.84	Hombuja Kalaniketan	Hombuja Kalaniketan	U 3643A	Cuts.
					3868.76	
	<i>Cuts</i>				<i>Metres</i>	
	1. <i>Reel</i> —3 In the bed-room scene showing Parameswara Pillai and Aswathi on bed delete Parameswara Pillai mounting on Aswathi and subsequently lying on her	Deleted	1.33			
	2. <i>Reel</i> —5 Reduce to a suggestion, love-making of kesavan Kutty and Aswathi on bed in Paremeswara Pillai's house	Deleted	7.51			
	3. <i>Reel</i> —9 Delete Kesavan Kutty unbuttoning the blouse of Maline exposing her bare back	Deleted	6.12 and 2.44			
	4. <i>Reel</i> —14. Delete the shot showing a man on the top of the woman being raped	Deleted	0.52			
	Total		17.92			

Actual length of the film will be—3850.84 in 15 Reels

M-11884	Andhamaina Anubhavam (Telugu) (Colour) Feature.	4310.18(15)	Premalaya, Madras.	Premalaya, Madras	U 80850	
					18.4.79	
M-11983	Nityavasendam (Malayalam) Feature.	3993.67(15)	Muradhari Madras.	Films, Muradhari Madras.	U 80851	Cuts.
					18.4.79	
	Length applied				3993.67	
	<i>Cuts</i>				<i>Metres</i>	
	1. <i>Reel</i> —4. Delete the word 'lubrication' used in the sense of wedding (Sound only—no replacement)	Deleted	—			
	2. <i>Reel</i> —5. Delete the sentence 'Teacherukku oru cheriya lubrication venam' (Sound only—no replacement)	Deleted	—			

1	2	3	4	5	7	8
3.	<i>Reel</i> —10. Delete the sentence 'Teacherinu lubricate Cheyyan Nokkanta-Makalkkuvendi lubricaton Vannitunde (Sound only—no replacement)				Deleted	—
4.	<i>Reel</i> —11. Delete the sentence 'Sarinte lubrication Natakkavu. (Sound only—no replacement)				Deleted	—
				Total		—

Actual length of the film remains—3993·67 Mts. in 15 Reels.

M-12012	Nepalathil (Tamil)	C.I.D. 999	3672·23	Sarojini Madras.	Movies, Shri Sivappirakasam	U 80852	Cuts
						18-4-79	

Length applied—3690·67 Mts.

Cuts			Metres		
1.	<i>Reel</i> —9. Delete bust and hip jerks of dancer during the scene where Prakash and the call girl are seated in the Restaurant		Deleted	8·16 and 4·24	
(ii)	Delete the bust cleavage of the call girl while seated in the Restaurant		Deleted	4·94 and 1·10	
			Total	18·44	

Actual length of the film will be—3672·23 Mts. in 16 Reels

M-11950	Amardeep (Colour) Feature.	(Hindi) 4674·41(17)	Sujatha International Madras.	Sujatha International Madras.	U 80853	
					18-4-79	

M-12010	Trailer of Nepalathil C.I.D. 999 Colour (English)	83·21(1)	Sarojini Madras.	Movies, Shri Sivappirakasam.	U 80854	
					19-4-79	

M-12011	Trailer of Nepalathil C.I.D. 999 (Tamil) Color.	84·42(1)	Sarojini Madras.	Movies, Shri Sivappirakasam.	U 80855	
					19-4-79	

M-11971	Radha Erna penkutty (Malayalam) Feature.	3860·29(15)	Srec Lekshnipriya Productions Kerala.	Srec Lekshnipriya Productions Kerala.	U 80856	
					20-4-79	

M-11947	Shathru Feature.	(Kannada)	3326·89(13)	Indian Motion Pictures Kolar.	Indian Kolar.	Productions	U 80857	
							20-4-79	

M-12081	Annan Sivaji 200th Celebration (Tamil) (Colour) Advertisement.	285·90(1)	Sivaji Madras.	Productions,	Sivaji Madras.	Productions,	U 80858	
							20-4-79	

M-12006	Mayeya Musuku (Kannada) Feature.	(Colour)	3274·77(15)	Kalashree cine Pro- ductions, Bangalore.	Kalashree cine pro- ductions, Bangalore.		U 80859	
							21-4-79	

1	2	3	4	5	6	7
<i>Films Re-certified</i>						
R-28/2466	Engalukkum Kalam Varam (Tamil) Feature	4369·60(16)	Pals & Col. Madras.	Plas & Co., Madras.	U 80495 17-4-79 and 30-6-67	
R/28/2465]	Jedarabalo (Kannada) Feature.	3976·14(15)	Anupam Movies, Madras.	Shri T.P. Venugopal.	U 80496 17-7-79	Cuts.
R/28/2456	Nalla Theerpu (Tamil) Feature.	4916·42(19)	Shree Productions, Madras.	Shree Productions, Madras.	U 80497 19-4-79	Cuts.
R/28/2467	Krishna Leelalu (Telugu) Feature.	5588·00(21)	Rajyam Pictures (P) Ltd., Madras.	Rajyam Films, Madras	U 80498 19-4-79	Cuts.
R/28/2449	Amar Deep (Hindi) Feature.	4526·28(17)	Manjusha Calcutta.	Films, Sivaji Productions, Madras.	U 80499 194-79 and 29-12-68	

Particulars of Films certified by the Central Board of Film Censors during the week ending 28-4-1979

Application No.	Title Gauge and Colour with country of origin	Language	No. of reels Length in Metres	Category and No. of Cen- sor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/88198	"Love In Canada" (Colour) (Panavision) (35mm) (Canada)	Hindi	3873·40(14)	U 89485 23-4-79	Film Finance Corporation, Regent Chambers, Nariman Point, Bombay-21.	Janesh Dayal.	With triangle
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Endorsement

B/88198

Applied length : 3899·00 m.

Cut No.	Reel No.	Instructions
1	General	: Delete all shots of lip-to-lip kissing occurring in the film, except the following shots : -
	III	: After the engagement, the kissing of Ameet and Lisa may be shown only in flash, the remaining portion of the shot should be deleted. (Length retained: 0·9m.)
	VII	: Shot of a foreign couple kissing as seen by Asrani through binoculars (out of two shots only one should be retained as a flash) (Length retained: 0·8m.)
	IX	: Diffused superimposed scene of kissing in the flash-back during song.
	XIV	: Few frames of lip-to-lip kissing when the hero and heroine meet at the end. (Length retained: 0·5m) Deleted all shots of lip-to-lip kissing from Reel Nos. III, V, VII, IX & XIV—17·30m.
2.	I	: Delete the following words from the dialogue of Dev addressed to Ameet in the car with reference to a girl 'WO laundiya bhi ander se chikni niklegi'.—1·10m.
3.	VI	: In the sequence where Dev is seen in bed with a girl, the first shot in which they are seen in compromising position should be completely eliminated before Seema peeps into the room—7·10m. Total deletions : 25·60 m. Actual length of the film after the aforesaid deletions will be: 3873·40m. in 14 reels.

1	2	3	4	5	6	7	8
B/F-43	"Kartavya" (Colour) (35mm.) (Cinemascope) (India)	Hindi	4675-02(18)	U 89486 24-4-79	Delux Film, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Mohan Segal, Lux Film, Famous Cine Bldg., Mahalaxmi, Bombay-11.	With triangle
<i>Endorsement</i>							
B/F-43							
Applied Length:—4708.90m.							
Cut No.	Reel No.						
1.	I	: Deleted the beginning portion of the zoom shot starting with extreme close-up where the flash of dead elephant is being cut.—0.67m.					
2.	IX	: Modified juxtaposition of suggestive visuals between the hero and heroine when Latta is singing the song: "Door na rahe koi, itane karcebaawo, main tum mein samaa jawoo...." Deleted—17.72m.					
3.	XVI	: During the sequence showing Vijay struggling in the tiger sequence, deleted the close shot containing two pulls by Jacob when he is pulling Vijay by neck with the help of a branch of tree—1.46m.					
4.	XVI	: Deleted the close shot in which Jacob is hitting Vijay on the face with boots—0.65m.					
5.	XVII	: Reduced the long sequence of gun-fight between Vijay and Jacob and hirelings of Diwanji when the former attack hideout. Delete the shot in which a man is tumbling over and writhing in pain after being shot by Vijay—11.13m. (Retained: 41.15m.)					
6.	XVII	: Deleted the lost close shot in which Jacob's blood-smearred body is prominently seen after his death—1.46m.					
7.	XVIII	: Deleted the shot showing Vijay giving a hard kick on the groin of Diwanji—0.79m.					
Total deletions : 33.88m.							
Actual length of the film after the aforesaid deletions will be : 4675.02m. in 18 reels.							
B/F-47 I	"Sehti Murad" (Colour) (35mm.) (India)	Punjabi	4547-42(16)	U 89487 25-4-79	Jeetendra Bhandari 10, Apsara Apts., Juhu Tara, Bom- bay-54.	Jeetendra K. Bhan- dari, 10, Apsara Apts., Juhu Tara, Bombay-54.	
B/F-11	"Two Sisters in Kyoto" (Colour) (16mm.) (Cinemascope) (Japan)	Japanese with Eng. sub-titles	950.00(3)	U 89488 27-4-79	Consulate General of Japan, No. 1 B Dahanukar Marg, Bombay-26.	Japan Foundation, Tokyo.	
B/F-40	"Caravan To Vaccares" (Colour) (35mm) (France)	English	2678.45(5)	A 4526 24-4-79	Film Finance Corporation, Regent Chambers, Nariman Point Bom- bay-21.	Geofrey Reeve and Richard Morris Adams.	With triangle.
<i>Endorsement</i>							
B-F-40							
Film: "Caravan To Vaccares" (Colour) (English) (35mm.)							
Length Applied: 2684.68m.							
A-Cert. No. 4526 dated 24-4-1979							
Cut No.	Reel No.						
1.	IV	: The opening close shot of the cabaret dancer in nude may be deleted—2.13m.					
2.	V	: In the love scene between Lila and Bowman, the shots showing bare breasts of Lila and where her nudity is established, may be deleted—4.10m.					
Total deletions: 6.23m.							
Actual length of the film after the aforesaid deletions will be: 2678.45m. in 5 Reels.							
B/89434-35	"Add More To Your Life" (Col.) & Holi (35mm.) (India)	English	32.00(1)	U 90201 23-4-79	Venugopal K. Thakker, 6, Sharda, Avenue, cruz (W) bombay-54.	Venugopal K. Thakker, New North Santa- Bom- bay-54.	

1	2	3	4	5	6	7	8
B/80129	"Construction of Vivekanand Rock Memorial" (Col.) (16mm.) (India)	English	216.00(2)	U 90202 23-4-79	Shridhar, Vivekananda Kendra, 10-A, Tulsi, Bhavan, Plot No. 1, Road No. 24, Sion (W) Bombay-22.	Vivekananda Kendra	
B/89605	"Nai Roshni"	Hindi (35mm.) (India)	304.80(1)	U 90203 23-4-79	Filmi Saudagars, 11, Kshetrij, Adarsh Society, Ramchandra Lane, McLad (W) Bombay-64.	Director, Films Khadi & Village Industries.	
B/88666	"Pace Setter" (Col.) (35mm.) (India)	English & Hindi	30.48(1)	U 90204 23-4-79	S. S. Oberoi, Art Commercia, 301, Manish Commercial Centre, 216-A, Dr. A.B. Road, Bombay-25.	S. S. Oberoi, Art Commercia.	
B/89629	"Anokhi Chaal" (Colour) (35mm.) (India)	Hindi	30.48(1)	U 90205 23-4-79	Maja Medium, Bombay.	Maja Medium, Bombay.	
B/89039	"Laxmi" (Colour)	Hindi (35mm.) (India)	50.00(1)	U 90206 23-4-79	Director (Films) Directorate General of Information and Public Relations, Govt. of Maharashtra.	Director (Films), Directorate General of Information and Public Relations, Govt. of Maharashtra.	
B/89229	"Dindi Vikas Pandharichi Part 1"	Marathi (35mm.) (India)	486.46(2)	U 90207 23-4-79	Raja Dhole, 10/188 M.H.B. Colony, Juhu Scheme, Bombay-49	Chief Executive Officer Jilha Parishad, Akola.	
B/89230	"Dindi Vikas Pandharichi Part 2"	Marathi (35mm.) (India)	443.48(2)	U 90208 23-4-79	Do.	Do.	
B/89743-51	"Indian News Review No. 1593" (National Edition) (35mm.) (India)	Eng. Hin. Mar. Guj. Assa., Ori. Pun. Ben. Urdu	231.00(1)	U 90209 23-4-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89752-57	"Indian News Review No. 1593" (Southern Edition) (35mm.) (India)	Eng. Hin. Tam. Tel. Kann. Mal.	301.00(1)	U 90210 23-4-79	Do.	Do.	
B/89084	"The Great Bombay Circus" (Colour) (35mm.) (India)	Hindi	29.00(1)	U 90211 23-4-79	D.S. Khandelwal, 9-Prem Niwas, Ambedkar Road, Bombay-32.	D.S. Khandelwal.	
B/89657-58	"Maharashtra News No. 331" (35mm.) (India)	Marathi & Hindi	227.00(1)	U 90212 23-4-79	Director General of Information & Public Relations, Govt. of Maharashtra.	Director General of Information & Public Relations, Govt. of Maharashtra.	
B/89122	"Living With The City" (Colour) (16mm) (Australia)	English	265.10(1)	U 90213 24-4-79 Not P.E.	The Australian High Commission, New Delhi.	Film Australia.	

1	2	3	4	5	6	7	8
B/89432	“Great Barrier Reef” (35mm.) (Australia)	Hindi	280·41(1)	U 90214 24-4-79 P.E.	The Australian High Commission, New Delhi	Film Australia	
B/89406	“Mastri A Balinese Woman” (Colour) (16mm.) (Australia)	English	200·50(1)	U 90215 24-4-79 Not P.E.	Do.	Do.	
B/89123	“Not To Lose You, My Language” (Colour) (16mm.) (Australia)	English	292·60(1)	U 90216 24-4-79 P.E.	Do.	Do.	
B/89124	“The Lord Mayor” (Colour) (16mm.) (Australia)	English	271·20(1)	U 90217 24-4-79 Not P.E.	Do.	Do.	
B/89187	“As Good As Gold” (Colour) (35mm.) (India)	English	30·48(1)	U 90218 24-4-79	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media.	
B/89716	“Anand Ka Naya Avatar” (Colour) (35mm) (India)	Hindi	30·48(1)	U 90219 24-4-79	The Far Production Co., A-Rock Side, 2nd Floor, 112-Walkeshwar Road, Bombay-6.	The Far Production Co.	
B/89773	“Uttar Pradesh Samachar-62” (35mm) (India)	Hindi	294·42(1)	U 90220 24-4-79	Dhirendra Pande, Film Officer, Uttar Pradesh.	Dy. Director of Information & Public Relations, U.P. Govt. Lucknow.	
B/89758	“Madhya Pradesh Darshan-19” (35mm) (India)	Hindi	281·02(1)	U 90221 25-4-79	Director, Information & Publicity, Govt. of M. P. Bhopal	Director, Information & Publicity Govt. of M. P. Bhopal.	
B/89391	“Bharat Ki Vani” (35mm) (Shorter Version) (India)	Hindi	537·00 (2)	U 90222 26-4-79	Secy. Gandhi Films Committee, Mani Bhavan, Gamdevi, Bombay-7.	Gandhi Films Committee.	
B/89526	“Assembly Manufacture” (Col) (16mm) (U.K.)	English	121·92(1)	U 90223 26-4-79 Not P.E.	The United Agency, M/s. Dunlop Limited 5/30, Kala-Bhavan, Mathew Road, B'bay-4.		
B/89344	“Europa Nostra” (Colour) (16mm) (F.R. Germany)	English	428·00(1)	U 90224 26-4-79	Consulate General of F.R.G. Hoechst House, 10th floor, Nariman Point, Bombay-21.	World Wide Pictures.	
B/89632	“Trailer of “Coming Home” (Colour) (35mm.) (USA)	English	53·34(1)	U 90225 26-4-79	United Artists Corporation, Metro House, M.G. Road, B'bay-20.	Jerome Hellman.	

1	2	3	4	5	6	7	8
B/89403	"Asoka" (Colour) (35mm.) (India)	English	44·20(1)	U 90226 26-4-79	Far Production, A Rock Side, 2nd floor, 112-Walkeshwar Road, Bombay-6.	Far Production.	
B/89724	"Maza Mango Is Very Very Juicy" (Colour) (35mm.) (India)	English	30·48(1)	U 90227 26-4-79	M/s. Film 5, Everest, 1st Floor, Tardéo, Bombay-34	M/s. Film 5.	
B/89738	"Danger Air" (Colour) (16mm.) (USA)	English	347·16(1)	U 90228 27-4-79 P.E.	Indian Petro-chemical Corporation Ltd.	M/S. Ethyl Corporation.	
B/89737	"Safe Up's & Down Refinery Units" (Colour) (16mm.) (USA)	English	315·47(1)	U 90229 27-4-79 P.E.	Do.	Do.	
B/89740	"The Refinery Fire At Signal Hill" (Colour) (16mm.) (USA)	English	343·51(1)	U 90230 27-4-79 P.E.	Do.	Do.	
B/89741	"Fire Power" (Colour) (16mm.) (USA)	English	250·85(1)	U 90231 27-4-79 P.E.	Do.	Do.	
B/89739	"Danger Water" (Colour) (16mm.) (USA)	English	310·90(1)	U 90233 27-4-79 P.E.	Do.	Do.	
B/89728	"Jet Action" (Colour) (35mm.) (India)	Gujarati	30·48(1)	U 90233 28-4-79	Venus Films, 2nd floor, 7, Grand Hotel Bldg., Near Dibai Tower, Lal Darwaja, Ahmedabad.	Venus Films.	
B/89760	"Excellence" (Colour) (35mm.) (India)	English	41·00(1)	U 90234 28-4-79	Zafar Hai, Cinerad Communication, National House, 6, Tulloch Road, Bombay-1.	Zafar Hai, Cinerad Communication.	
B/89720	"Drought Prone Areas Programme" (35mm.) (India)	Hindi	323·09(2)	U 90235 28-4-79	Movie Centre, 12, Dcepali, St Cyril Road, Bandra, B'bay-50.	M.W. Mukadam, Movie Centre.	
B/89676	"Stirlace" (Colour) (35mm.) (Dubai)	Arabic	14·35(1)	U 90236 28-4-79	National Visual Aids Corp. Rustom Bldg., 3rd Floor, 29, Veer Nariman Road, B'bay-23.	Dubai Food Processing Co.	Pro-
B/89677	"Desert Gold Tea" (Colour) (35mm.) (Dubai)	English	14·17(1)	U 90237 28-4-79	Do.	Dubai Tea Co. Dubai (U.A.E.)	

1	2	3	4	5	6	7	8
B/89336	“Americans From English	332.00 (1)	U 90238 28-4-79 P.E.	Consulate General of the F.R.G.		Inter Nations.	
B/89335	“Der Junge Karl Marx Pioneer of Intelectual” English	326.00(1)	U 90239 28-4-79 P.E.	Do.		Do.	
B/89341	“Berliners” English	325.00(1)	U 90240 28-4-79 P.E.	Do.	Cinecentrum & R.C.V. Films		
B/89337	“Encontro— Impressions of Germany” English	302.00(1)	U 90241 28-4-79 P.E.	Do.	Metachon Munchem		
B/89340	“Menschen Dusseldorf” English	143.00(1)	U 90242 28-4-79 Not P.E.	Do.	Inter Nations.		
B/89342	“Lost & Found” English	177.00(1)	U 90243 28-4-79 P.E.	Do.	Do.		
B/89338	“Urban Development Stuttgart” English	177.00(1)	U 90244 28-4-79 P.E.	Do.	ARPA-Film Munchem.		
B/89171	“The Tales of The Old Story Teller” English	287.00(1)	U 90245 28-4-79 P.E.	Sovexportfilm, Pallonji Mansions, Cuffe Parade, Colaba, Bombay-5	An Uzbekfilm Studio Production.		

Endorsement

B/89613-19

Film : “Full of Energy” (English) (Colour)
U-Cert. No. 89975 dated 27-3-1979

This certificate is valid also for Hindi, Tamil, Telugu, Malayalam, Marathi, Kannada and Gujarati versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 23rd April, 1979.

Endorsement

B/89620-23

Film : “Kapadon Ki Safedi Jo Aapki Shaan Ban Jaye” (Hindi) (Col)
U-Cert. No. 89685 dated 17-2-1979

This certificate is valid also for Assamese, Gurumukhi, Oriya, & Urdu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 23rd April, 1979

Endorsement

B/89540

Film : “Daliton Ke Masla” (Hindi)
U-Cert. No. 90006 dated 31-3-1979

ALTERATIONS UNDER RULE 34

Reels I & II : Various shots deleted.

Total deletions : 89.70m.

Actual length of the film after the aforesaid alterations will be : 489.42m. in 2 reels.

This certificate was endorsed on 24th April, 1979.

Endorsement

B/87625

Film : "Janta Hawaldar" (Hindi)
U-Cert. No. 89413 dated 10-1-1979

ALTERATIONS UNDER RULE 34

Reel XVI : Added shots of Jantu, Sunayana and the Police Commissioner.

The Police Commissioner presents a medal. Jantu dies saying 'Nobody should be dishonest to his mother-land.—101 '00m.

Total additions : 101 '00m.

Actual length of the film after the aforesaid alterations will be 3940 '87m. in 16 reels.

This certificate was endorsed on 26th April, 1979

Endorsement

B/89627-28

Film : "The Royal Taste" (English) (Colour)
U-Cert. No. 80442 dated 14-1-1976

This certificate is also valid for Marathi & Hindi versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979

Endorsement

B/89681-84

Film : "The Name You Can Bank Upon" (Eng. Hin. Pun.) (Colour)
U-Cert. No. 84386 dated 27-5-1977

This certificate is valid also for Marathi, Gujarati, Tamil and Bengali versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979.

Endorsement

B/89659

Film : "Megha Pani Dey Pani Dey" (Marathi)
U-Cert. No. 89669 dated 15-2-1979

This certificate is also valid for Hindi version of the film. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979

Endorsement

B/89599-600

Film : "The Final Temptation" (Tamil) (Colour)
U-Cert. No. 89920 dated 15-3-1979

This certificate is also valid for Telugu and Malayalam versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979

Endorsement

B/89606-12

Film : "All The Energy Fuel" (English) (Colour)
U-Cert. No. 89942 dated 21-3-1979

This certificate is also valid for Hindi, Tamil, Telugu, Malayalam, Marathi, Kannada & Gujarati versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979

Endorsement

B/89718-19

Film : "Atyant Shakti Jalad Vikas" (Marathi) (Colour)
U-Cert. No. 88630 dated 10-1-1978

This certificate is also valid for Kannada and Telugu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979

Particulars of films Certified by the Central Board of Film Censors during the week ending 28-4-1979

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category and No. of censor cert. with date	Applicant's Name and address	Producer's Name and address	Remarks.
<i>CALCUTTA</i>							
C/9481	Nijhum Ratira Sathi-35mm India	Oriya	3840 '18(15)	U 89009 23-4-79	Shri D.N. Biswal, Bhagatpur, Cuttack-9, Orissa.	M/S. Konarak Films, Lions Road, Bhubaneswar, Orissa.	Clear

S. No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
MADRAS						
M-12080	Ananda Grip Water (Tamil) (Colour) Advertisement	38·10 (1)	Shri R. R. Balaraman	Shri R.R. Balaraman	80860-U 23-4-79	
M-12056	V.V.N. Murthy Fashion Parade (English) (Colour) Advertisement	51·82 (1)	Vikram Movies, Madras	Vikram Movies, Madras	80861-U 23-4-79	
M-12057	Kings-Fashion Parade (English) Colour-Advertisement	45·72 (1)	Do.	Do.	80862-U 23-4-79	
M-12058	Arul Fashion Parade (English) (Colour) Advertisement	45·72 (1)	Do.	Do.	80863-U 23-4-79	
M-12059	Kamadenu Textail Complexs Fashion Parade (English) (Colour) Advertisement	48·77 (1)	Do.	Do.	80864-U 23-4-79	
M-12060	Prakash Cloth Stores Fashion Parade (English) (Colour) Advertisement	51·82 (1)	Do.	Do.	80865-U 23-4-79	
M-11787	Kanchiki Cherani Katha (Telugu) Feature	3733·788 (14)	Ramakrishna Cine Enterprises, Madras	Ramakrishna Enterprises Madras	3644-A 24-4-79	Cuts
<i>Cuts :</i> Length applied: 3754·00 Mts.						
1. Reel-2.	Delete the words of Mahalaxmi 'Maanam Vullavanne Daani Ammukunnadi (Sound only) Replaced with approved shots.				Deleted	..
2. Reel-3.	Delete close-up shot of film magazine showing bust cleavage of a girl				Deleted	1·76
3. Reel-12.	Reduce the shots of Mahalaxmi kicking chukka repeatedly, to two times only, wherever it occurs				Deleted	1·94
4. Reel-12.	Delete the heroine buttoning up her blouse.				Deleted	2·44
5. Reel-12.	Delete the customer putting his leg over Chukka and pulling her sari up				Deleted	1·37
6. Reel-12.	Reduce the molestation shots of Chukka by drunken sadist, to a suggestion, removing tearing up of blouse and showing bare back				Deleted	6·68
7. Reel-13.	Repeat shots of Mahalaxmi and words 'Lotage vunneputi kalo cheyye viraga teesesti sari' to be reduced to thrice only.				Deleted	6·03
					Total	20·22
Actual length of the film will be 3733·78 Mts. in 14 Reels.						
M-11953	Muddula Kodduku (Telugu) (Colour) Feature	3970·78 (14)	Jagapathi Art Productions	Jagapathi Art Productions	80866-U 26-4-79	
<i>Cuts :</i> Length applied: 3980·73 Mts.						
1. Reel-3.	In the Song No. 1 delete the words 'Nee' and 'Naa' from the line Nee sunnam Naa vakka (Sound only) replaced with Approved words 'EE Sunnma Vakka.				Deleted	..
2. Reel-4.	Delete the shot of Radha bending down to pick up her sari and the shot of her tying it on				Deleted	5·16&
3. Reel-5.	Delete the shot of Radha being carried by the hero with her panties visible through her wet sari (Replaced with Long-shot of hero and heroine singing 4·18)				Deleted	4·79 4·18
					Total	14·13
Total replacement approved 4·18 Mts.						
Actual length of film will be 3940 Mts. in 14 Reels.						
M-12003	Tamil Nadu Government Documentary Film on 'Poochi Darbar, (Tamil) Documentary	360·00 (2)	Director of Information, Public Relations Madras.	Director of Information Public Relations Madras.	80867-U 27·4-79	
M-11991	Sarpamulu-Sarpavanamulu (Telugu) Educational	256·03 (2)	Saraswaty Nilayam Madras.	Saraswaty Nilayam Madras.	80868-U 27-4-79	
M-11888	Vijaya (Telugu) Partly Coloured Feature	3936·333 (14)	Shyam Prasad Art Productions Madras.	Shri Vijaya Bapineedu	80869-U 27-4-79	Cuts
<i>Cuts :</i> Length applied: 3946·42 Mts.						
1. Reel-1.	Delete the boy feeling the breast of the girl				Deleted	0·70 & 1·71
2. Reel-3.	Delete the two dancers dashing their back against each other in the song sequence				Deleted	0·93
3. Reel-3.	Delete Mohan running down his face on Usha's body while she is searing a white saree				Deleted	1·33

1	2	3	4	5	6	7
4. Reel-6.	(i) Delete the dancer's words 'Vaddu Vaddu Vadalandi' occurring twice, along with her panting and moaning sound throughout the song (replaced with approved lyrics Sound only)			Deleted	—	
	(ii) (a) Delete close-ups of bust of servant girl twice once when she comes out of the bathroom and second as she stands in the room			Deleted	0.91	
	(b) Delete close-up of bust cleavage of servant girl while she gives water to Madhu			Deleted	0.67	
	(c) Delete the second close-up of servant girl's face with sweat. (No. objection while lying on bed with Madhu first) to first shot in the beginning.			Deleted	1.08	
	(d) Delete servant girl and Madhu lying on bed in tight embrace.			Deleted	1.24& 1.52	
				Total	10.09	

Actual length of the film will be 3936.33 Mts. in 14 Reels.

The colour portion of the film is 969.61 Mts in Reel 6,7,13 & 14

M-12068	Tamil Nadu Government Regional News Bulletin No. 202 (Tamil) Newsreel.	309.37 (1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	80870-U 27-4-79
M-12007	Chaaya (Telugu) Feature	3937.71 (15)	Venkata Krishna Film Khammam	Shri V.V. Apparao	80871-U 28-4-79

Film Re-certified

R/28/2469	Gandikota Rahasyam (Telugu) Feature	5003.60 (18)	D.V.S. Productions, Madras.	D.V.S. Productions, Madras.	80500-U 25-4-79
R/28/2455	Poova Thalaya (Tamil) Feature	4551.27 (18)	Arul Films, Madras,	Arul Films, Madras,	80901-U 28-4-79 28-4-69
R/28/2471	Adimai Penn (Tamil) (Colour)	4939.28 (19)	Emgevar Pictures (P) Ltd. Madras.	Emgeeyar Pictures (P) Ltd. Madras.	80902-U 28-4-79 28-4-69

Particulars of films certified by the Central Board of Film Censors during the week ending 5-5-1979.

Application No.	Title Gauge and Colour with country of origin.	Language	No. of Reels and Length in Metres.	Category and No. and address of Censor Cert. with date.	Applicant's Name	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/F-55	"Sona Indhoni Roopa Bedlu" Gujarati (35 mm)(Colour) (Gujarati)(India)	Gujarati	4119.98 (16)	U-89489 30-4-79	Manubhai K. Pandya, Ajendra Bhuvan, Bhupendra Road, Rajkot, Gujarat 360009.	Manubhai K. Pandya, Rajkot, Gujarat	—
B/F-81	"Noorie" (35mm) (Colour)(India)	Hindi	3303.23 (14)	U 89490 1-5-79	Yash Raj Films, Rajkamal Studios, Parel, Bombay-400012	Yash Raj Films.	With triangle mark.

Endorsement

No. B/F-81

Cut Reel No. Length applied 3322.23 m.

1. VIII Closed shots of breasts movements of Padma Khanna may be deleted (Replaced with approved shot (1.00m.) 1.00 m.
2. IX Fight between Yusuf and Khan's goondas may be reduced, deleting close-ups of hard hitting shots (length retained 44.00 m.) 5.00 m.

1	2	3	4	5	6	7	8
3. XI	Rape of Nooric by Khan may be reduced to a suggestion. Only the first shot of Khan pouncing upon Noorie may be retained. Rest of the shots showing struggle between the two may be deleted. (Length retained: 30.00 m.)			14.00 m.			
	Total deletions : 20.00 m.						
	Length of approved replacements. : 1.00 m.						
	Actual length of the film after the aforesaid deletions will be: 3303.23 m. in 14 reels.						
B/F-88	"Jurmana" (35 mm) (Hindi) (Colour) (India)	3993.47 (15)	U 89491 1-5-79	Shri Lokenath Chitra mandir, 10, Unique Apartment, Off Turner Road, Bandra, Bombay-400050	Shri Debosh Ghosh, Shri Lokenath Chitra mandir.		
B/F-83	"Anand Mangal" (35 mm)(Colour) (India)	4145.28 (15)	U 89492 1-5-79	Smt. Noorjehan Kazi, M/s. Red Rose Pictures 40 Perry Bandra Road Bombay-50.	M/s. Red Rose Pictures Bandra, Bombay-50		
B/F-44	"An Old, Old Tale" (35 mm)(Sovscope) (Colour)(USSR)	2660.00 (10)	U 89493 2-5-79	M/s Sovexport film, Bombay.	Lenfilm Studio Production, USSR.		
B/F-29	"Poco" (35 mm) (Colour)(U. S. A.)	2438.40 (5)	U 89494 5-5-79	M/s. N. E. & I. F. Ltd., National House Apollo Bunder, Bombay.	Dwight Brooks, USA.		
B/72673	"Vazhkai Ragasyam" Tamil (35 mm) (Colour) (India)	3669.14 (14)	A 4527 2-5-79	M/s. Adarsh Arts, Manek Chambers, Arts. Lamington Rd., Bombay-400004.	B. K. Adarsh, Adarsh With-triangle mark.		
	Endorsement						
	No. B/72673						
	Applied length: 3699.12 m.						
	This certificate is issued in supersession of the 'A' certificate No. 3235 dated 27-8-1974 issued to the film subject to the following cuts in accordance with the Ministry of Information & Broad casting's letter No. 9/19/77-FC dated 4-7-1978 :						
Cut Reel No. No.							
1. V	Delete the live shots of genitals while showing the victims of venereal diseases. (Replaced with approved shots : 26.52 m.)			—26.52 m.			
2. VII.	Delete the following shots: (i) Insertion of a loop where female genitals are prominently seen. (ii) man lying on cat his genitals are exposed. (iii) abortion through vacuum sucker.			—2.28 m. —3.05 m. —2.25 m.			
3. XII	Delete the shots showing tubectomy operation.			—11.28 m.			
4. XIV	From the child birth sequence, delete the shots in which the genitals of the mother are shown in close-ups.			—11.12 m.			
	Total deletions: 56.50 m.						
	Approved replacement : 26.52 m.						
	Actual length of the film after the aforesaid deletions will be: 3669.14 m in 14 reels.						
B/69900	"Gupt Gyanamu" (Telugu) (Colour) (35 mm) (India)	3669.11 (14)	A 4528 2-5-79	M/s. Adarsh Arts, Manek Chambers, Lamington Road, Bombay-400004.	B. K. Adarsh, Adarsh Arts.	With triangle mark.	
	Endorsement						

This certificate is issued in supersession of the 'A' certificate No. 3230 dated 24-6-74 issued to the film subject to the following cuts in accordance with the Ministry of Information & Broadcasting letter No. 9/19/77-FC dated 4-7-1978 :

1	2	3	4	5	6	7	8
Cut No.	Reel No.						
1.	V	Delete the live shots of genitals while showing the victims of venereal deseases. (Replaced with approved shots : 26·52 m.)		—26·52 m.			
2. VII.	Delete the following shots.:						
	(i) insertion of a loop where female genitals are prominently seen.			—2·28 m.			
	(ii) man lying on cot where his genitals are exposed.			—3·05 m.			
	(iii) abortion through vaccum sucker.			—2·28 m.			
3. XII.	Delete the shots showing tubectomy operation.			—11·28 m.			
4. XIV.	From the child birth sequencce, delete the shots in which the genitals of the mother are shown in close-ups.			—11·12 m.			
	Total deletions: 56·53 m.						
	Approved replacements: 26·52 m.						
	Actual length of the film after the aforesaid deletions will be: 3669·11m in 14 reels.						
B/89010	Trailer of "Bannamanush" (35 mm) (Colour)(India)	(Hindi)	76·20 (1)	U 90246 30-4-79	A. R. Rajendra, 205 Skylark Hotel, Bandra, Bombay-50.	Siddharthas, 205, Skylark Hotel, Bandra, Bombay-50.	—
B/89524	"Jivadori" (35 mm) (Colour) (India)	Gujarati	316·99 (1)	U 90247 30-4-79	Ramesh Dani, 7, Chandra Darshan, 43, B. D. Road, Bombay-400006.	Ramesh Dani Pictures, Bombay.	—
B/89762	Trailer of "Parki Thapan" (35 mm) (Colour)(India)	Gujarati	119·75 (1)	U 90248 30-4-79	M/s. Bharat Films, Dharmendra Road, Rajkot-1.	Prasan Kumar Patadia, M/s. Bharat Films.	
B/89797- 88007	Indian News Review No. 1594 (35 mm) (India)(National Edition)	Eng. Hin. Tam. Tel. Kan. Mal. Assa. Oriya Pun. Bengali & Urdu)	202·00 (1)	U 90249 30-4-79	Films Division, Govt. Films Division, Bom- of India, 24-Peddar Road, Bombay- 400026.		
	Certificate No. 90250 has been cancelled.						
B/89172	"Smarty the Rabbit" (Nichodchivii zayats) (35 mm.)(Colour) (USSR)	English	239·00 (1)	U 90251 1-5-79 P. E.	M/s. Sovexportfilm, Bombay.	A Gruzia Film Studio Production, USSR.	
B/89166	"You Just Wait No 10" (35 mm)(Colour) (USSR)	English	272·00 (1)	U 90252 1-5-79 Not P. E.	M/s. Sovexportfilm, Bombay.	Soyuzmultfilm Studio USSR.	
B/89168	"Reach The Sky" (35 mm.) (Colour) (USSR).	English	264·00 (1)	U 90253 1-5-79 Not P. E.	-Do-	-Do-	—
B/89167	"You Just Wait No. 11" (35 mm)(Colour) (USSR)	English	272·00 (1)	U 90254 1-5-79 Not P. E.	Do-	-Do-	—
B/89170	"Steady (Tak Derjhaf)" (35 mm.) (Colour)(USSR)	English	233·00 (1)	U- 90255 1-5-79 Not. P. E.	-Do-	Kiev Popular Science Film Studio, USSR.	—
B/89169	"The Pipe" (35 mm.) (Colour)(USSR)	English	169·00 (1)	U 90256 1-5-79 Not. P. E.	-Do-	Georgian Film Studio, USSR.	—

1	2	3	4	5	6	7	8
B/89734	"Safety In Your Hands" (16 mm) (Colour)(Australia)	English	130.00 (1)	U 90257 1-5-79 P. E.	M. J. Talreja, Rangoon Studio, Janpath, New Delhi-110001.	South Australian Film Corpn., Australia.	—
B/89735	"Only Two Wheels" (16 mm.)(Colour) (Australia)	English	80.00 (1)	U 90258 1-5-79 P. E.	-Do-	-Do-	—
B/89813	"Uttar Pradesh Sama- Hindi char-63" (35 mm) (B&W)(India)	Hindi	284.07 (1)	U 90259 1-5-79	Dhirendra Pande, Film Officer, Govt. of U. P., Lucknow.	Dy. Director of Information & Public Relations, Government of U. P., Lucknow.	—
B/89722	"210 MW of Power" English (35 mm.)(Colour) (India)	English	913.18 (1)	U 90260 2-5-79	Gopal K. Maharesh, United Film Arts, 14 Rock House, Worli, Bombay-400018.	Late Shri S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bombay-400018.	—
B/89754	"The Job Racket" English (B&W)(35 mm) (India)	English	294.74 (1)	U 90261 2-5-79	M/s. B. D. Garga, Productions, D-11, Commerce Centre, Tardeo Road, Bombay-34.	B. D. Garga, D-11, Commerce Centre, Tardeo Road, Bombay-34.	—
B/89730	"Blue Star Presents" English (35mm)(Colour) (India)	English	30.48 (1)	U 90262 2-5-79	M/s. Genesis Film Production, E-20, Everest, Tardeo, Bombay-400034.	M/s. Genesis Film Production, Bombay-400034.	—
B/89816	Trailer of "Jurmana" Hindi (35mm) (Colour) (India)	Hindi	92.05 (1)	U 90263 3-5-79	Shri Lokenath Chitramandir, 10, Unique Apartment, Off Turner Road, Bandra, Bombay-400050.	Debesh Ghosh, Shri Lokenath Chitramandir, Bombay-400050.	—
B/89784-88	"Whiteness Sparkles" Hin. Tam. (35mm) (Colour) (India.) Tel. Kan. Mal.	Hindi, Telugu, Kannada, Malayalam	22.86 (1)	U 90264 3-5-79	S. S. Oberoi, Art Commercia, Bombay.	S. S. Oberoi, Art Commercia, Bombay.	—
B/89742	Trailer of "Deen Aur Urdu Imaan" (35 mm) (Colour)(India)	Urdu	100.00 (1)	U 90265 3-5-79	Sgn. Idr. Mohan T. Gehani, Liberty Movies International, Dadar, Satyagiri, 115 Dada Saheb Phalke Rd., Bombay-400014.	Liberty Movies International, Dadar, Bombay-400014.	—
B/89794	Trailer of "Jai Bhad- Gujarati rakali" (35 mm) (Colour)(India)	Gujarati	100.58 (1)	U 90266 3-5-79	Kekin Kalyanji Shah, 10, Shanti Niwas, Dhahanukar Wadi, Bombay.	Kekin K. Shah, Bombay.	—
B/89731	"Merritt From Sin- ger" (35mm)(Colour) (India)	English	30.48 (1)	U 90267 3-5-79	M/s. Genesis Film Production, E-20 Everest Tardeo, Bombay-400034.	M/s. Genesis Film Production, Tardeo, Bombay-34.	—
B/89783	"Your Enemy-T. B." Hindi (16 mm)(B & W) (India)	Hindi	124.00 (1)	U 90268 3-5-79	M. T. S. Rajan, 22, Viswak Artek Apts., Kalanja Road, Bandra, Bombay-400051.	M. T. S. Rajan, Bombay-51.	—
B/89234	"Satyakatha" (35mm) Marathi (B & W)(India)	Marathi	255.00 (1)	U 90269 4-5-79	The Director General of Information & Public Relations, Govt. of Maharashtra, Bombay.	The Director General of Information & Public Relations, Govt. of Maharashtra, Bombay.	—
B/89775	"Naya Savera" (35 mm.) (Colour) (India).	Hindi	470.31 (2)	U 90270 4-5-79	Ashok Sagar, P.O. Box, 5543, Bombay-400014.	Ashok Sagar, Bombay-14.	—

1	2	3	4	5	6	7	8
B/89777	"Adh Khiley Phool" (35 mm.) (Colour) (India).	Hindi	542.54(2)	U 90271 4-5-79	Ashok Sagar, P.O. Box 5543, Bombay-400014.	Ashok Sagar, Bombay-14	—
B/89339	"Germany Key To Europe" (16 mm.) (Colour) (F.R. Germany).	English	888.00(2)	U 90272 4-5-79	Consulate General of F.R.G., Hoechst House, 10th Floor, Nariman Point, Bombay-400021.	Inter Nations, F.R.G.	—
B/89732	"Sankat Maan "Sathi" (35 mm) (B & W) (India).	Gujarati	169.77(1)	U 90273 5-5-79	Ramesh Dani, 7 Chandra Darshan, 43 Bhagwanlal Indrajit Road, Bombay-400006.	Ramesh Dani Pictures, Bombay-400006.	—
B/89413	"The Hassans—A Buginese Trading Family" (16 mm) (Colour) (Australia)	English	252.98(1)	U 90274 5-5-79 P.E.	The Australian High Commission, Bombay.	Film Australia, Australia.	—
B/89412	"Marvel, A Jakarta Boy" (16 mm) (Colour) (Australia).	English	185.62(1)	U 90275 5-5-79 P.E.	Do.	Do.	—
B/89411	"Taram—A Minangkabau Village" (16 mm) (Colour) (Australia).	English	242.01(1)	U 90276 5-5-79 P.E.	Do.	Do.	—
B/89410	"Azhaki Ali An Acehnese Uni-versity Student" (16 mm) (Colour) (Australia).	English	258.47(1)	U 90277 5-5-79 P.E.	Do.	Do.	—
B/89409	"Pak Manggung Ajavanese Aristocrat" (16 mm.) (Colour) (Australia).	English	231.00(1)	U 90278 5-5-79 P.E.	Do.	Do.	—
B/89408	"Sinaga's Family—A Batak Village" (16 mm.) (Colour) (Australia).	English	200.20(1)	U 90279 5-5-79 P.E.	Do.	Do.	—
B/89407	"The Bupati Of Subang—A Government Official" (16 mm) (Colour) (Australia).	English	256.30(1)	U 90280 5-5-79 P.E.	Do.	Do.	—
B/89132	Trailer "The Legacy" (35 mm.) (Colour) (England).	English	92.92(1)	U 90281 5-5-79	Film Finance Corp., David Foster and Bombay. Larry Turman, England.		

Endorsement

No. B/89660

Film 'Maza Bal' (Marathi).
U-Cert. No. 88891 dated 26-12-1978.This certificate is also valid for Hindi version of the film.
The length of the film remains unaltered.

This certificate was endorsed on 1st May, 1979.

Endorsement

No. B/89549—55

Film : 'Your Family Cavity Fighter' (English) (Colour).

U-Cert. No. 89815 dated 23-2-1979.

This certificate is also valid for Tamil, Telugu, Kannada, Oriya, Malayalam, Bengali and Assamese versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 5th May, 1979.

Endorsement

No. B/88105—6

Film "Entrepreneurs Paradise"

(English & Telugu) (Colour) (35 mm).

U-Cert. No. 89224 dated 19-1-1979.

Alterations under Rule 34

		Metres
<i>Reel I</i>	Deleted the title of Telugu version of the film 'Entrepreneur's Parasise'	12.19
	(Replaced with approved title 'Parisramaluka Divya Seema')	12.19
<i>Reel I & II</i>	Shots showing interview with entrepreneurs and officers regarding industrialisation in Andhra Pradesh. from English & Telugu versions of the film	
	Total deletions.	74.37

Actual length of the film after the aforesaid alterations will be 312.73 in 1 Reel

This certificate was endorsed on 2nd May, 1979.

Particulars of Films Certified by the Central Board of Film Censors, during the Week Ending 5-5-1979

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8

CALCUTTA

C-9498	Bolshoi Ballet (Documentary (35mm) India.	Bengali	264.26(1)	U 89010 1-5-79	M/s. B. R. Movies Benoy Roy, 15A Earle Street, Calcutta-26.	Deptt. of Information & Cultural Affairs, Govt. of West Bengal.	Clear.
C-9504	Trailer of Monima (Trailer) 35 mm. India.	Bengali	95.09(1)	U 89011 1-5-79	M/s. Looit Par Films, C/o. Shree Ranjit Pictures (P) Ltd., 87, Dharantalla Street, Calcutta-13.	M/s. Looit Par Films, C/o. Shree Ranjit Pictures (P) Ltd., 87, Dharantalla Street, Calcutta-13.	Clear.
C-9507	Trailer of Lattu (Trailer) 35 mm. India.	Bengali	124.35(1)	U 89012 1-5-79	Shri Arun Coomar Roy Chowdhury, 17/1 B, Ganga Prasad Mukherjee Road, Calcutta-25.	Shri Arun Coomar Roy Chowdhury, 17/1 B, Ganga Prasad Mukherjee Road, Calcutta-25.	Clear.
C-9474	Battery Centre (Advertisement) (Colour) 35 mm. India.	English	30.48(1)	U 89013 3-5-79	M/s. Progressive Enterprisers, 238, Maniktala Main Road, Calcutta-54.	M/s. Progressive Enterprisers, 238, Maniktala Main Road, Calcutta-54.	Clear.

1	2	3	4	5	6	7	8
C-9506	The Cup That Cheers (Documentary) (Colour) 35 mm. India.	German	497.00(2)	U 89014 4-5-79	M/s. Mermaid Films, 1, Auckland Place, Culcutta-17.	M/s. Mermaid Films, Clear. 1, Auckland Place, Calcutta-17.	
C-9478	Navakalebara (Documentary) (Colour) 16 mm. India.	Oriya	320.00(3)	U 89015 5-5-79	Shri B. Sahoo, Producer of Films, Information & P. R. Deptt. Govt. of Orissa.	Director of Information & P.R. Deptt. Govt. of Orissa.	Clear.
C-9479	Chakabandi Kaana (Documentary) (Educational) 16 mm. India.	Oriya	172.00(2)	U 89016 5-5-79	Do.	Do.	Clear.

Statement showing the Particulars of the Films Certified During the Week Ending 5-5-79

M. No.	Name of the film	Length	Applicant	Producer	Certificate No. and Date	Remarks
1	2	3	4	5	6	7

MADRAS

M-12016	Seetha - Raamu (Kannada) (Colour) Feature.	4702.14(16)	Madhu Art Bangalore.	Films Shri A.L. Abbayi Naidu.	U 80872 30-4-79	Cuts.
<i>Length applied</i>						
					4835.53 mts.	
						Metres
1.	<i>Reel-6.</i> Delete Byra carriage the dead body to a suggestion.	Deleted			4.59	
2.	<i>Reel-6.</i> Delete the entire song No. 5 beginning with the words 'Gundu Hackthiyo, Naana ganda Nagthilo-Donda sampige Hoova, Chendu Noodthiyo-till Nodeke Malla Matellarella kailagodilla-ha-ha-ha' together with complete dance sequence performed by the dancer in Muddanna's house	Deleted			108.62	
3.	<i>Reel-9.</i> Delete shots showing details of surgical operation-opening of skull-blood oozing out-removing the brain	Deleted			8.01	
4.	<i>Reel-11.</i> Delete shots showing details of surgical operation in Seeta's brain transplantation-opening of skull-blood oozing out-removing the brain	Deleted			3.52	
5.	<i>Reel-12.</i> Reduce Ramu struggling with dagger in his stomach and the revengeful laugh of four villains to a suggestion	Deleted			5.37	
6.	<i>Reel-14.</i> Reduce Seeta stabbing the villain with a pick-axe to a suggestion	Deleted			1.17	
7.	<i>Reel-16.</i> Delete Seeta holding high the knife with blood dripping down of stabbing the villain	Deleted			2.11	
			Total		133.39	

Actual length of the film will be 4702.14 mts. in 16 Reels

M-11944	Neelathamara (Malayalam) (Colour) Feature.	3456.74(14)	Charashma Trichur.	Films, Shri M. Abbas.	U 80873 30-4-79	Cuts.
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1	2	3	4	5	6	7
	Cuts.				Metres	
	Length applied				3469.31	
	1. Reel-4.	Delete prominent views revealing the lower part of Haridasan's body while he taking bath (end shot).	Deleted		2.51	
	2. Reel-6.	Reduce facial reactions of Kanjimalu on bed with Haridasan to two shots only (No objection to the last shot of her face without expressions)	Deleted		10.06	
			Total		12.57	

Actual length of the film will be 3456.74 Mt. in 14 Reels

M-11972	Paradise Found (Last of the Wild) (English) (Colour) Feature.	3131.21(11)	Oceanic Film Distributors Madras.	Mr. Eugen Schuhmacher West Germany.	U 80874	
					30-4-79	
M-11990	Pambugalum Pambuvalarkum Idangalum (Tamil) Educational.	256.03(2)	Saraswaty Madras.	Nilayam Saraswaty Madras.	Nilayam	U 80875
					30-4-79	
M-11975	Trailer of Paradise Found (Last of the wild) (English) (Colour).	74.68(1)	Oceanic Film Distributors, Madras.	Mr. Eugen Schuhrnache, West Germany.	U 80876	
					30-4-79	
M-11973	What right has a child (English) (Colour) Documentary.	176.11(1)	Do.	United Nations, Newyork.	U 80877	
					30-4-79	
M-11956	Diler (Hindi) (Colour) Feature.	4248.30(18)	K.K. Jagtiani Madras.	K.K. Organisation, Bombay.	U 80878 Cuts.	
					30-4-79	

Length applied	4253.63	Mts.
Cuts.		
1. Reel-1.	Delete the shot of Raja's face shown as hanging, retaining only the lower part of the body, including in the flash-back	Metres.
	Deleted	2.89
		and
		2.44
	Total	5.33

Actual length of the film will be 4248.30 Mts. in 18 Reels

M-11808	Oru Koil Iru Deepangal.	3013.86	Lalithapriya, Madras	S. Usha	U 80879 Cuts.	
					30-4-79	

Cut.	Length applied	4235.63	Mts.
1. Reel-1.			
	Delete the shot of Raja's face shown as hanging retaining only the lower part of the body, including in the flash-back	2.89 &	
		2.44	
Total			
		5.33	

Actual length of the film will be 4248.30 Mts. in 18 Reels

1	2	3	4	5	6	7	8
M-12004	Anjnatha Theerangal (Malayalam) (Colour) Feature.	3809.90(14)	Sastha Productions Trivandrum.	Sastha Productions Trivandrum.	A 3645 Cuts. 30-4-79		
	Length applied				3909.81		
	Cuts.				Metros		
	1. Reel-8. Delete all shots of fighting between Mohan and goondas			Deleted	94.18		
	2. Reel-10. Reduce violent fighting between Ravi and goondas on the beach and Surrendran			Deleted	11.73		
				Total	105.91		
	Actual length of the film will be				3803.90 in 14 Reels		
M-11958	Yecra (Telugu) Feature.	Gulabeelu (Colour)	3763.98(15)	K.S.R Madras. Creations	Shri B. Seeta Ramaiah	A 3646 Cuts 30-4-79	
	Cuts.				Meters		
	Length applied				3773.43		
	1. Reel-11. Delete the shot showing brassiers of the murdered girls hanging with the names tagged on them			Deleted	4.51		
	2. Reel-14. Reduce, and retain only one shot of the black cat with its tail caught between door and frame			Deleted	4.94		
				Total	9.45		
	Actual length of the film will be 3763.98 in 15 Reels						
M-11894	Itha Oru Theeram (Malayalam) (Colour)	3956.61(14)	St. Joseph Cine Arts, Madras.	St. Joseph Cine Arts, Madras.	U 80880 1-5-79		
M-11994	Attego Takka sose (Kannada) (Colour) Feature	3761.84(15)	Bhuvaneshwari Art Productions Hubli.	Bhuvaneshwari Art. Productions, Hubli.	U 80881 Cuts. 1-6-79		
	Length applied				376638		
	Cuts.				Meters		
	1. Reel-2. Delete the following words from Saroja's dialogue 'Ella pareeksha madi karkendu bandidare' uttered with reference to the girl (both picture and sound)			Deleted	2.72		
	2. Reel-2. Delete the following words from Nagappa's dialogue with the prostitute Sarassa :— 'Yeley Eudugana Pakku Ninagondu Ikkana' (Both picture and sound)			Deleted	1.37		
	3. Reel-11. Delete the modus operandi of aelizard being put into the milk by Parvathamma in the kitchen so as to kill her daughter-in-law— retaining only the shot of Parvathamma holding the lizard with tongs and shaking for continuity (both picture and sound deleted)			Deleted	0.95		
				Total	5.04		
	Actual length of film will be 3761.84 in 15 Reels						
M-11992	Sarp Aur Sarpavan (Hindi) Educational.	256.03(2)	Saraswaty Madras.	Nilayam	Saraswaty Madras.	Nilayam	U 80882 2-5-79

1	2	3	4	5	6	7
M-11993	Snakes and snake parks (English) Educational.	256.03(2)	Saraswaty Nilayam Madras	Saraswaty Nilayam Madras	80883 2-5-79	U
M-12105	Vartha Chitra-79 (Kannada) Newsreel.	304.80(1)	Director, Department of Information and Publicity, Karnataka.	Director, Department of Information and Publicity, Karnataka.	80884 2-5-79	U
M-12107	Trailer of 'Amar Deep' (Hindi) (Colour).	110.64(1)	Sujatha International, Madras.	Sujatha International, Madras.	80886 2-5-79	U
M-11984	Doagalukku Savaal (Telugu) (Colour) Feature.	3883.94(16)	Thrimoorthi Combines, S/Shri P. Babji & V. Surya Narayana babu.		80887 2-5-79	
	Film Dongalukku Savaal (Telugu). Length applied—3989.58Mts.					
	<i>Cuts</i>				<i>Meters</i>	
1.	<i>Reel-2.</i> Delete the shot(s) of the fluttering National flag (with wrong colours) (No replacements)			<i>Deleted</i>	2.70	
2.	<i>Reel-2.</i> From the sequence in which No 9 is being punished delete the the shots in which gas is being omitted and the facial reaction of No. 9 (No replacement)			<i>Deleted</i>	2.20	
3.	<i>Reel-4.</i> From song-dance of Raju and Rekha, delete the indecent gestures of Rekha on the ie 'Paduchula vetalu nerchina bhale nerpari (No Objection to text of song)					
4.	<i>Reel-6.</i> From song-dance of Raju and Rekha, delete the following lines :— (a) Lemmunte Lesthane (b) Cheppindi chesthane majale (c) Adinchede Nodi Aadadante (Sound only No. replacement			<i>Deleted</i>	—	
	(d) Magadu Mogudu Kadu Andakunte					
5	<i>Reel-7.</i> Delete the still shot showing the staring eyes of the dead face of Last (No replacement)			<i>Deleted</i>	1.42	
6.	<i>Reel-8.</i> Reduce the prolonged fight between Babulu & Raja (Retained 24.38 Mts.)			<i>Deleted</i>	11.47	
7.	<i>Reel-9.</i> Reduce the sequence in which Satyam and Sundaram attempt to molest Lata retaining only the following shots :— (a) Satyam placing his palm on Lata's shoulder (b) Sundaram grabbing Lata (c) Gopi smashing the glass pane and entering the room to rescue Lata (d) Lata committing suicide and (e) Lata lying dead			<i>Deleted</i>	6.10	
8.	<i>Reel-10.</i> From the cabaret dance in the hotel (i) Delete the indecorous gestures of the cabaret dancer on the following lines :— (a) Naa ponduku evaru thagaru (b) Nee lanti monagadu Ravali (c) Jilbilliga kowgillu (ii) Delete the close view of the indecorous movements of two pairs of legs of the dancers on either side (No objection to text of song)			<i>Deleted</i>	5.03	
9.	<i>Reel-11.</i> Reduce considerably the knife attempt on Gopi and Rexahn the nursing home; from the same sequence delete cl front view in which the knife dangles on the face of Gopi (including dog shots)			<i>Deleted</i>	10.95	
10.	<i>Reel-14.</i> Delete the shot in which Sundaram tortures (by teasing) Gopi (tied a pillar) with a pistol.			<i>Deleted</i>	2.5	
11	<i>Reel-15.</i> Reduce considerably the number of shots in which the metal bats attack Raju			<i>Deleted</i>	12.61	

1	2	3	4	5	6	7
12. Reel 15 & 16.	(a) Reduce the fights					
	(b) Delete one close view of Sundaram lying on the floor			Deleted	20.01	
				Total	77.43	
	Total replacements approved				2.37	
	Voluntary cuts from Reel 3, 15 and 16.				30.53	
	Final length of film will be				3883.94	
					in 16 Reels	

*Alterations Under Rule—34**Reel-6. Song 4. Replacement of lyrics (sound only) as follows is approved**(Earlier the applicant had not replaced the lyrics objected to, and removed).**Pallavi : "Abbayi Adali Ammayi Padali,
Kavinche Sayyate Majale".**Chairman : 'Chalagataalenoy Haayi Ante, Majalo Moje Iodu Adakunte'.**There is no change in certified length, namely*3883.94
in 16 Reels.

M-11926	Paucha (Telugu) Feature.	Bhutalu (Colour)	3784.00(14)	Vijayakala Madras.	Arts,	Vijayakala Madras.	Arts,	U 80888	Cuts
Length applied 3790.87 Mts.									

Cuts

Metres

1. <i>Reel-9.</i>	Delete all shots of Prasad grabbing and hugging Janaki and removing her sari (inside the temple) (Replaced Goddess shots 1.06 Mts.)	Deleted	1.06
2. <i>Reel-12.</i>	Delete the shots of blood-vomiting of the Native doctor	Deleted	1.63
3. <i>Reel-13.</i>	Delete exposure of Prasad's intestines by Ranga Rao, as Narasimha Avatar	Deleted	2.13
4. <i>Reel-14.</i>	Reduce the sound of ghost's laughter to a minimum. Sound only)	Delete	—
5. <i>Reel-14.</i>	Delete the shots of the ghost's hands trying to reach the face of Ranga Rao	Deleted	3.11
		Total	7.93

Total replacement approved

1.06

Actual length of film will be

3784.00
in 14 Reels

M-12014	Ponnu Pudusu (Colour)	Urukku (Tamil) Feature.	3931.05(16)	S.P.V. Films, Madras	Shri K.N. Subbiah	A 3647	Cuts.
						3.5.79	

Length applied

3955.74 Mts

Cuts.

Metres

1. <i>Reel-13.</i>	Delete all shots of the dead cow appearing in the song scene	Deleted	5.18
2. <i>Reel-16</i>	(a) Delete all shots of the goat being slaughtered	Deleted	
	(b) Delete all the shots in which the severed head of Panchavarnam is seen (Replaced approved shots dog & cow 8.53 Mts.)	Deleted	28.04
	(c) Reduce the shots of the blood-stained knife in the hands of the hero	Deleted	

Total 33.22

Total replacement approved

8.53

Actual length of the film will be

3931.05
in 16 Reels

1	2	3	4	5	6	7	8
M-11982	Oka Challani Ra-thri (Telugu) (Colour) Feature.	3966·13(16)	Shri Venkatalakshmi Productions, Madras.	Shri D. Ram Rao.	^A 3648 Cuts.		
					3-5-79		
		Length applied			3982·82		
		Cuts			Metres		
		1. Reel-3.	Delete all shots of Murthi lying over Nirmala wherever they occur	Deleted	5·49		
		2. Reel-8.	Delete the words of Murthi 'Boothu lekapothe Sringaram Emundhi' (Picture also deleted Voluntarily)		2·74		
		3. Reel-8.	Delete the words of the fat patient in the doctor's room 'Pilla meeda ?'	Deleted	4·18		
		4. Reel-16.	Delete the shots of Nityanandam mounting over Nirmala	Deleted	4·02		
				Total	16·43		
			Voluntary cut from Reel No. 2		0·26		
			Actual length of the film will be.		3966·13 in 16 Reels		
M-12013	Karthika (Telugu) Feature.	Deepam (Colour)	4306·18(16)	Kavita Films, Madras	Kavita Films, Madras	^U 80889 Cuts.	
						4-5-79	
		Length applied			4307·72 Mts.		
		Cuts			Metres		
		1. Reel-1.	(a) Delete the shot of the hero placing his face against the breasts of Gita in the song and dance sequence (Replaced with flower shots 0·81 Mts.)	Deleted	0·81		
			(b) Delete the shot of Gita trying to place her leg across the hero's body and her attempt to mount him (Replaced with flower shots 0·89)	Deleted	0·89		
		2. Reel-5.	Delete shot of Subba Rao falling on Prataparam on the cot	Deleted	1·54		
				Total	3·24		
			Total replacement		1·70		
			Actual length of film will be		4306·18 in 16 Reels		
M-11833	Intinti Ramayanam (Telugu) Feature.	(Colour)	4103·52(15)	Navata Arts, Madras.	Shri N. Krishnan Raju	^U 80890	
						5-5-79	
M-12110	Prailer of Irumbazhigal (Malayalam).	91.14 (one)	Sri Sai Productions, Madras.	Shri R. S. Srinivas	^U 80891		
						5-5-79	
M-12015	Donga-Dona (Telugu) Feature.	(Colour)	3976·72(15)	Sowmy Cine Arts, Vijayawada.	Shri R.S. Ramaraju Vijayawada.	^U 80892	
						5-5-79	
Films Recertified							
R/28/2468	Bhaktha Vijaya (Kannada) Feature.	4865·52(17)	Shri V.S. Jambulingam Bangalore	Jagannath Productions	^U 80903		
						4-5-79	
R/28/2470	Anbalippu Feature.	(Tamil)	4316·20(16)	Sivaji Productions Madras.	Kamala Movies	^U 80904 Cuts	
						5-5-79	
R/28/2472	Rahasyam (Malayalam) Feature.	4137·65(16)	Ganesh Productions Madras.	Ganesh Productions Madras.	^U 80905		
						5-5-79 and 16-3-69	

